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**A Swiss gallery that builds bridges between cultures.
Artgal.Online gives Zimbabwean artists a platform to
showcase their talents on the global stage.**

Artgal.Online is a virtual gallery dedicated to showcasing contemporary African art. It focuses on works by Zimbabwean artists. The platform sees itself as an interface between African heritage and a global audience. This exhibition presents a selection of carefully curated paintings, sculptures, and mixed media works reflecting themes such as identity, spirituality, and social awareness.

Zimbabwean artists represented include Keith Zenda, Tonderai Mujuru and Barry Lungu. Their pieces demonstrate the connection between traditional African motifs and modern forms of artistic expression.

Artgal.Online introduces a new generation of Zimbabwean artists to an international audience, showcasing their work on a global platform. A second exhibition space was opened in Harare in 2026 to support and promote African artists, in addition to the existing Gweru gallery. The new location has been designed to facilitate encounters and exchanges that reflect the cultural diversity, complexity, and expressive potential of Zimbabwean art.

In collaboration with Art84 in Harare, four major annual exhibitions entitled 'Roots and Horizons' will be held, each lasting several weeks and showcasing different aspects of Zimbabwe's contemporary art scene.

**Eine Schweizer Galerie, die Brücken zwischen Kulturen
schlägt. Artgal.Online präsentiert simbabwische Talente auf
der globalen Bühne.**

Artgal.Online ist eine virtuelle Galerie, die sich der Präsentation zeitgenössischer afrikanischer Kunst widmet. Der Fokus liegt dabei auf Werke simbabwischer Künstlerinnen und Künstler. Die Plattform begreift sich als eine Art Schnittstelle zwischen dem afrikanischen Erbe und einem globalen Publikum. Die Ausstellung präsentiert eine sorgfältig kuratierte Auswahl an Gemälden, Skulpturen und Mixed-Media-Arbeiten, die Themen wie Identität, Spiritualität und soziales Bewusstsein reflektieren.

Zu den vertretenen simbabwischen Künstlern zählen Keith Zenda, Tonderai Mujuru und Barry Lungu. Ihre Werke zeigen eine Verbindung traditioneller afrikanischer Motive mit modernen künstlerischen Ausdrucksformen.

Artgal.Online präsentiert einer internationalen Öffentlichkeit eine neue Generation simbabwischer Kunstschafter und bringt deren Werke, die bisher nur in Simbabwe zu sehen waren, auf die globale Bühne. 2026 wurde in Harare ein zweiter Ausstellungsraum eröffnet, um afrikanische Künstler zu unterstützen und zu fördern. Er ergänzt die bereits bestehende Galerie in Gweru. Der neue Standort wurde konzipiert, um eine Schnittstelle für Begegnung und Austausch zu etablieren, die die kulturelle Vielfalt, die Komplexität und die expressiven Möglichkeiten der simbabwischen Kunst in angemessener Weise reflektiert.

In Kooperation mit Art84 in Harare werden jährlich vier große Ausstellungen unter dem Titel Roots and Horizons durchgeführt, die jeweils mehrere Wochen andauern und unterschiedliche Facetten der zeitgenössischen Kunstszene Simbabwes beleuchten.

At the fair, Artgal.Online will be exhibiting works by the following artists: Keith Zenda, Tonderai Mujuru, Florah Maphosa and Willard Mujuru.

Further information and current exhibition dates / Weitere Informationen und aktuelle Ausstellungstermine:

<https://artgal.online>

The works on display in Zurich can also be viewed in the gallery's viewing room / Viewing Room der Galerie:

<https://app.artplacer.com/viewingrooms/1653>

Zendaism: Life, Land & Human Nature

A Journey Through Zimbabwean Philosophy, Childhood Poetry & Wildlife

Zimbabwe is one of Africa's most vibrant artistic landscapes, where creativity grows naturally from daily life, ancestral traditions, the natural environment, and a deep culture of storytelling. Across the country, artists draw inspiration from community life, the rhythms of nature, and the philosophical reflections that emerge from ordinary experiences.

This presentation by Artgal.Online brings together a selection of contemporary Zimbabwean artists whose works explore the relationship between people, land, identity, and imagination. Through symbolic narratives, expressive portraiture, reflections on childhood, and powerful wildlife imagery, the exhibition offers a journey through the emotional and cultural landscapes of Zimbabwe.

At the heart of this presentation lies the artistic philosophy of Zendaism, developed by Zimbabwean painter Keith Zenda.

Zendaism reflects on human behavior through metaphor, symbolism, and subtle storytelling. Zenda's paintings often present imaginative scenes in which small human figures interact with symbolic objects drawn from everyday life. These works gently reveal the contradictions and complexities of society.

In one painting, figures struggle over a single corn cob, reflecting competition, survival, and the unequal distribution of resources. In another, small people run from a cooking pot, revealing the fragile position humans sometimes occupy in the world they believe they control.

Alongside these narrative works, Zenda also creates poetic portraits of women whose figures blend into the landscape. Here, the human form merges with the countryside, symbolizing harmony between people and the land that sustains them.

The exhibition continues with the work of Florah Maphosa, whose paintings explore contemporary portraiture with growing confidence and strength. Her works focus primarily on expressive depictions of African women, celebrating individuality, identity, and resilience. Using vibrant colors and confident compositions, Maphosa creates portraits that feel both intimate and powerful, reflecting the evolving role of women within modern African society.

Another perspective appears in the work of Willard Mujuru, who explores the emotional world of childhood. His paintings portray young children in moments of curiosity, reflection, and quiet observation. These works capture the innocence and vulnerability of early life while also reflecting the social environment in which many Zimbabwean children grow up. Through gentle compositions and expressive gestures, Mujuru invites viewers to rediscover the wonder and simplicity of youth.

Zimbabwe's rich wildlife heritage forms another important theme within the exhibition through the work of Tonderai Mujuru. Known for his sensitive depictions of animals, Mujuru highlights the beauty, dignity, and fragility of wildlife. While he has long worked in pastel and charcoal, he is increasingly expanding his practice into oil painting, allowing him to explore deeper textures and richer color. Through these works, Mujuru emphasizes the importance of wildlife preservation and the delicate balance between humanity and the natural world.

Together, these artists present different perspectives within Zimbabwe's dynamic creative landscape. Their works combine philosophy, portraiture, childhood memory, and nature into a shared visual story about life, land, and human behavior. Through Zendaism: Life, Land & Human Nature, visitors are invited to explore Zimbabwe not only as a place, but as a living source of imagination, reflection, and artistic expression.

The growing strength of Zimbabwean contemporary painting today complements the country's internationally celebrated sculpture tradition. While Zimbabwean stone sculpture has long defined the nation's artistic identity, painting is increasingly emerging as an equally important medium. The two forms enrich and support one another, creating a broader and more dynamic artistic landscape.

This dialogue can be clearly seen in the work of Sampson Kuvenguhwa, whose sculptures resonate strongly with the visual language explored in the paintings of Keith Zenda. Through form, symbolism, and expressive character, Kuvenguhwa's sculptural works echo and complement the philosophical themes present in Zenda's paintings, demonstrating how Zimbabwe's sculpture and painting traditions continue to evolve together in powerful harmony.

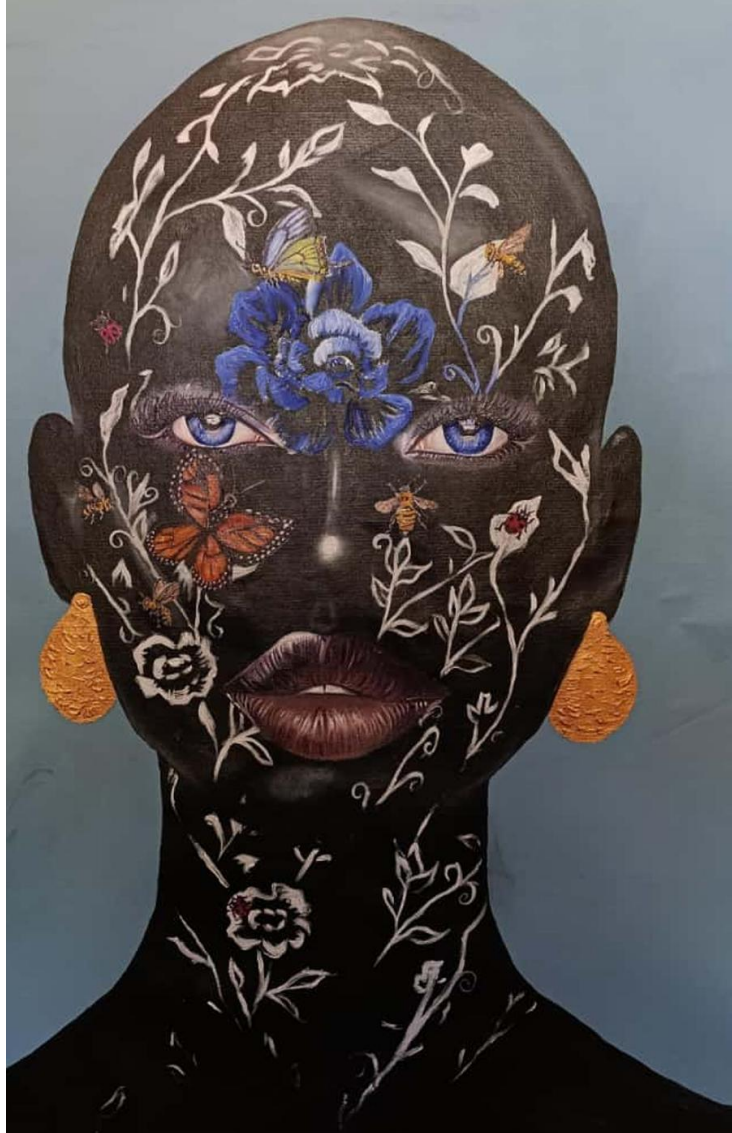


Keith Zenda: City Girl / Mixed media, 180 x 140 cm, 2024
Courtesy of Artgal.Online, CH-Thundorf

About the artist:

Keith Zenda is a multi-award-winning artist from the rural village of Chirumanzu. He has been honing his craft since the age of ten. His art is deeply rooted in the Ubuntu spirit, capturing the essence of African culture and showcasing the richness of Zimbabwean heritage.

Keith Zenda ist ein mehrfach ausgezeichnete Künstler aus dem kleinen Dorf Chirumanzu. Seit seinem zehnten Lebensjahr verfeinert er sein Handwerk. Seine Kunst ist tief im Ubuntu-Geist verwurzelt, fängt die Essenz der afrikanischen Kultur ein und zeigt den Reichtum des simbabwischen Erbes.



*Florah Maphosa: Whispers of Bloom / Oil on canvas, 85 x 75 cm, 2025
Courtesy of Artgal.Online, CH-Thundorf*

About the artist:

Hailing from the small town of Gweru in the Midlands Province, Florah Maphosa is a rising pop artist whose work fuses traditional African storytelling with a bold, contemporary style. Originally from the small town of Gweru in the Midlands Province, she is currently an artist-in-residence at the Harare Gallery. There, she is refining her vibrant, modern aesthetic.

Florah Maphosa stammt aus der Kleinstadt Gweru in der Provinz Midlands. Sie ist eine aufstrebende Pop-Künstlerin, deren Werk traditionelle afrikanische Erzählkunst mit einem kühnen, zeitgenössischen Stil verbindet. Die gebürtige Gweruerin ist derzeit Artist-in-Residence in der Harare Gallery. Dort verfeinert sie ihre lebendige, moderne Ästhetik.