

About the exhibitors 2026

- a short summary

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aby-event.ch | Arbon, Switzerland

Featuring: Georgeta Abagiu, Caroline Helfer, Daniela Elena Leonte, Maria Mazzillo, Greta Rohner, Anita Steiner, Cedric Steiner

The ABY-Event.ch gallery in Arbon showcases a diverse range of contemporary art through its regularly changing exhibitions. It provides a platform for artists to highlight the richness of modern art through different forms of expression, materials and themes. Through its dedicated exhibition initiatives, the gallery fosters dialogue between art and audience, inviting visitors to explore creative perspectives and ideas.

Alpine-Art | Sargans, Switzerland

Featuring: Ernestina Abbühl, Rolf Bräm

Alpine Art is a collaborative art project by Engadin-based artists Ernestina Abbühl and Rolf Bräm. They both draw inspiration from the Alpine landscape. Together, Abbühl and Bräm offer two complementary artistic perspectives on Alpine nature through Alpine Art: sensual, powerful and deeply rooted in the Engadin landscape. Abbühl creates abstract reliefs influenced by ice, rock, earth and Alpine flora. Using materials such as papyrus, paraffin and wood, she unveils the hidden layers of nature, combining the ruggedness of the mountains with a sensitive and patient creative process. Rolf Bräm, on the other hand, focuses on the expressive representation of stones and mountains. His acrylic works are characterised by reduction, clear forms and strong colours, with which he captures the elemental force, energy and emotions of the mountains.

Gallery Angomaringo | Aarau, Switzerland

Featuring: Merhaba Schaich, Rikke Pihl König, Jenni Tan

The Angomaringo Gallery in Aarau is a vibrant hub for people, ideas and emotions. It is a place where these elements converge. It provides a space for artists and art lovers to exhibit their work and share their creative processes. The gallery sees itself as a platform for discussion and experimentation. Colour serves as a means of communication. Inspiration, reflection, and exchange feed off each other, breathing life into art and facilitating encounters.

Art Gallery Studio Omelai | Zurich, Switzerland

Featuring: Sergey Voit, Ihor Trotsko, Viktor Goryaev, Mikhail Abram

The Art Gallery Studio Omelai is an international platform for modern art, offering a wide range of original paintings and handmade artworks in a variety of styles and techniques. The collection includes pieces from the genres of abstraction, surrealism, impressionism and minimalism. These pieces captivate with their unique characteristics and convey emotional depth. The gallery places great importance on quality and supports both established and emerging artists. As well as its physical location in Zurich, the Omelai Gallery has an online presence. At the fair, Gallery Omelai will be showcasing the work of Ukrainian artists. Their work explores themes of reconstruction, inner strength, and human resilience in times of war. They draw inspiration from symbolist elements of Old Master paintings and surrealist motifs.

Art Nova | Berlin, Germany

Featuring: Clent Yu Chuan Chang, Lu Lu, Martina Schumacher

The Art Nova Gallery, which is in Berlin-Charlottenburg, is an elegant art space where the vibrant artistic traditions of various continents and cultures are showcased. Alongside a curated selection of contemporary artworks by up-and-coming artists from around the globe, the gallery exhibits Asian design objects. Based in Taipei, Taiwan, Yu Chuan Chang fuses Western oil painting techniques with the philosophy of Chinese ink painting in his work. Using burnt textures, mineral pigments and free-flowing surfaces, he creates a distinctive visual language of abstract art that conveys Eastern contemplation in a modern way. Lu Lu (Xi'an, China) combines traditional ink and mineral pigment techniques with contemporary expression. His tranquil, timeless landscapes evoke a sense of spirituality, inviting contemplation of nature and the human experience. The focus is on self-reflection and calm emotions. Martina Schumacher, who is based in Berlin, creates light-reflecting, spatial mirror images that merge real and imaginary spaces. Using materials such as coloured gels, ink, steel forms and transparent plastic strips, she extends the boundaries of painting, combining colour, light and architecture to create precise, atmospheric forms.

Art Screen TV | Sion, Switzerland

Art Screen TV is a Switzerland-based media platform that showcases curated video artworks by contemporary artists on professional screens at international art events. It is a hybrid medium, exclusively represented at art fairs and biennials. Framed screens can be installed to enable the continuous presentation of digital artworks by various artists. This allows for the dynamic and space-efficient display of a variety of pieces.

Art X on Glass | Aesch, Switzerland

Featuring: Veronika Gisler, Miriam Schnyder, Eirini Stefanaki, Miroslav Prochazka, Monika Prochazka, Marian Sidlik, Miroslav Sidlik

At Art X on Glass, we specialise in producing unique glass artworks and one-of-a-kind pieces for private living spaces. Combining functionality and aesthetics, the works establish glass painting as a central element of interior design, whether as a standalone eye-catcher or in combination with other design elements. Through these harmonious combinations, the pieces reflect emotions and subtly influence the viewer's emotional state.

Drawing on the distinctive reverse glass painting style of renowned international artists, Art X on Glass reimagines design as the art of rendering thoughts visible. The pieces capture the passage of time and its subtle traces through colour, light and movement.

Artavita - World Wide Art | Santa Barbara, USA

Featuring: Joan Alsina, Maria T. Ason, Dossen Bjørnevik, Blair Martin Cahill, Iryna Chaboryk, Katerine Irwin, Viola Florschuetz, Hana Grošová, Herbert Hermans, Eric Hsueh, Piotr Kulikowski, Sonali Mohanty, Alissar Najd Langworthy, Katalin Nemethy, Maria Isabel Pino, Gayle Printz, Cordula Rock, Marica Araceli Schettini Baubeta, Kathy Stanley, Malina Wieczorek

Artavita is an international online gallery offering artists a dynamic platform to showcase their work, connect with a global audience and keep up to date with upcoming events and exhibitions. The gallery organises various art events, including virtual exhibitions, competitions and collaborations with renowned art fairs. These initiatives aim to promote creativity, foster artistic exchange and inspire artists and art lovers alike.

Artgal.Online | Thundorf, Switzerland

Featuring: Keith Zenda, Tonderai Mujuru, Florah Maphosa, Willard Mujuru

Artgal.Online is a virtual gallery that showcases contemporary African art, with a particular focus on artists from Zimbabwe. The platform connects African heritage with a global audience, presenting curated works in painting, sculpture, and mixed media that explore themes such as identity, spirituality, and social consciousness. Represented artists include Keith Zenda, Tonderai Mujuru and Barry Lungu, whose pieces blend traditional motifs with modern forms of expression. Artgal.Online showcases a new generation of Zimbabwean artists who are presenting the diversity of contemporary Zimbabwean art to an international audience.

Avery Art Arbon | Arbon, Switzerland

Featuring: Sarah Rutz-Avery

Sarah Avery is a British-Swiss artist. In her latest series of landscapes, she showcases the unique beauty of the Lake Constance region. She vividly conveys the diversity of the landscapes and the region's distinctive lighting conditions. Using acrylic paints, she creates vivid contrasts and detailed textures that capture nature's full splendour. Every element, whether rolling hills, sparkling water or the fine details of the flora and fauna, is brought to life through her focused approach. Through her art, she reflects the fascination and diversity of life on Lake Constance.

Boulderton Contemporary Art | Miami, USA

Featuring: Claude Roegiers

The Boulderton Gallery in Miami specialises in contemporary art, offering a diverse programme of exhibitions and events. It showcases works by international and local artists alike, promoting innovative art forms. Originally founded in Hong Kong, the gallery now focuses primarily on the United States. The gallery has made a name for itself by bringing together different art movements and providing a platform for emerging talent. Its programme includes painting, photography, and sculpture, and new exhibitions dealing with current topics and trends in the art scene are regularly opened.

The Belgian-American artist Claude Roegiers began his artistic career in California, working in fashion while also painting. After spending years creating abstract paintings featuring geometric shapes on painted fabrics, he combined textile manufacturing techniques from the weaving process with painting. The result is patterns and textures that highlight emotional and narrative elements. Through this approach, Roegiers allegorically explores memories and emotions, revealing a distant world beneath the surface.

Gallery Brulhart | Geneva, Switzerland

Featuring: Theresah Ankomah, Amy Celestina, Dr Gindi, Aza Mansongi, Klervie Mouho, Olga Yaméogo

The Brulhart Gallery is a young, dynamic gallery based in Geneva that is dedicated to promoting contemporary artists of African heritage. Rooted in feminist and intercultural principles, the gallery fosters dialogue between Africa, its diaspora and the Swiss art scene. Its exhibitions explore themes such as history, identity, community, and personal fulfilment, offering a female perspective on cultural and historical narratives. In an art world where women, especially women of colour, remain underrepresented, the gallery makes a conscious statement. It exclusively showcases works by African and Afro-descendant artists, viewing art as a means of critically engaging with politics, history and the environment. The gallery is part of a network of feminist art spaces. With the Feminist Foundation for African Contemporary Art (FFACA), it supports female artists of African origin and re-evaluates African art, moving beyond colonial ideas. Alongside FFACA, the Brulhart Gallery fosters an environment where art, feminism and intercultural dialogue converge, amplifying the voices of African women in contemporary art.

Theresa Ankomah is a renowned Ghanaian artist from Accra, known for her diverse body of work, which includes installations, sculptures and paintings. A central theme in her work is the repurposing of kenaf baskets, widely used in Ghana under the name 'chalis'. Through her art, she explores the shift from traditional craftsmanship to cheap imported goods, addressing issues such as trade, gender roles, capitalism, and the beauty standards associated with women's work.

Amy Celestina is a Senegalese visual artist who graduated from the National School of Fine Arts in Dakar in 2015. Following cross-residencies in Canada and Sweden, and two years working on the topic of public transport in Dakar, she is currently exploring the concept of time through the scientific, philosophical, and social development of humanity. She creates a unique artistic universe inspired by reality by combining painting with collages made from recycled materials and sewing.

Dr Gindi, a German-Egyptian sculptor with a medical background, explores human morphology in her art. Her classical training informs her reflections on time and decay, often resulting in bronze silhouettes. Her restorative, three-dimensional pieces bear witness to the everyday suffering of humanity. Emphasising

introspection and courage, her sculptures resonate with human struggles and aim to capture the essence of existence and infinity.

Aza Mansongi discovered her artistic talent at a young age. After staging several exhibitions in Kinshasa and Douala with the collective '3cocatoricos', she travelled around Cameroon in 2014. Fifteen years later, she returned to Kinshasa to continue her artistic research and pursue a solo career. She works with various media, including painting, sculpture, installation and video. She has held numerous exhibitions in Africa and abroad.

Klervie Mouho is a French-Ivorian artist and designer who grew up in Abidjan. After studying at the École des Beaux-Arts d'Angers (TALM) and completing a master's degree at Zurich University of the Arts (ZHdK) in 2023, she started producing pastel drawings, paintings, and photographs. These are inspired by her childhood memories of political unrest in the Ivory Coast, as well as lighter, more personal memories of family celebrations and parties. Through vivid, faceless figures, she conveys the complexity of this period in her works.

Olga Yaméogo is originally from Burkina Faso and moved to France in the 1980s. Her universal works deal with themes such as human relationships, loss, melancholy and issues of globalisation and migration from an individual perspective. Through residencies in the Ivory Coast and Senegal, she has also gained recognition in Africa.

Ella Burdavizina | Tann, Switzerland

Elena Burdavizina's artworks captivate viewers with their unique perspective and creative approach. By transcending the boundaries between personal expression and cultural reflection, she imbues her art with deeper meaning. She often combines abstract forms with figurative elements to create fascinating visual narratives. This blend enables viewers to engage with her art on multiple levels.

Danielle Creme | Horgen, Switzerland

Danielle Creme is a contemporary portrait and figurative artist whose work explores the concept of home, focusing on themes such as migration, identity, motherhood and memory. Working primarily in oils, she blends realism with expressive abstraction to capture the emotional complexity of belonging and loss. Born in Israel and raised in the UK, she now lives and works near Zurich. In her 'Migration Series', she reflects on displacement and continuity, anchoring her work around the recurring motif of a checkered blanket - a symbol of resilience and connection across generations. In her paintings, Creme transforms personal experience into universal narratives, portraying the body as both a place of refuge and a battleground. Through these works, she invites viewers to engage in an intimate dialogue about what it means to carry one's home within oneself, embracing the beauty and grief of memory equally.

Kelly Fischer | Bern, Switzerland / USA

Originally from Tennessee, Kelly Fischer now lives and works in Switzerland. Maintaining close ties to both countries, she divides her time between studios in Bern, Weehawken and Memphis. Her paintings have been exhibited in numerous galleries and shows, from Miami to Venice. As well as being an artist, she is also a children's book author. Kelly Fischer's works reflect the artist who created them. Every brushstroke conveys her

zest for life. An avid observer, she collects impressions during her travels to further expand her ever-growing body of work. Her work can be found in numerous collections.

G13 Gallery | Kuala Lumpur, Malaysia

Featuring: Anisa Abdullah, Najib Bamadhaj, Nik M Shazmie

Established in 2010, G13 Gallery is one of Malaysia's foremost contemporary art institutions. Through its carefully curated exhibitions, artist residencies, and international collaborations, the gallery fosters dialogue about contemporary art, strengthens cross-border partnerships, and raises the profile of regional art. Through its dedication to artistic excellence and meaningful engagement, the gallery plays a pivotal role in shaping the contemporary art landscape in Malaysia and Southeast Asia. Following the success of Najib Ahmad Bamadhaj's solo exhibition at the 2025 Zurich Art Fair, for which his work gained local and international recognition, G13 Gallery is presenting an impressive exhibition of Malaysian art this year.

Anisa Abdullah is renowned for her intricate paper collages, comprising thousands of cut-out fragments. Although she originally trained as a painter, it was through collage that she found her preferred medium, using it to depict life, nature, and the urban landscapes of Malaysia.

Najib Ahmad Bamadhaj combines keen observation with technical skill, exploring society and politics thoughtfully. In his work, which frequently explores themes such as women, animals, flowers and natural landscapes, he challenges established viewpoints and inspires action.

Nik M Shazmie is renowned for his pop-surrealist artworks, which address social issues with humour and multi-layered meanings. Drawing inspiration from manga and pop culture, his distorted figures and tragicomic aesthetic explore themes of identity crisis and the pursuit of perfection. Incorporating three-dimensional elements and cubist influences, his work challenges traditional boundaries.

Gallery Sechs | Basel, Switzerland

Featuring: Marco Benedetti, Marc Brenzikofer, Michel Juvet, Arun Khau Ny, Margaret Larmuth

Gallery Sechs is an inspiring and inviting space in which art can be experienced within a human context. The venue creates an atmosphere in which artists, collectors and visitors can interact with each other. The gallery showcases emerging artists who have been carefully selected through a curatorial programme. Addressing themes such as humanity, relationships, nature and changing perspectives, the programme is characterised by emotional depth and conceptual clarity.

Arun Khau Ny's artistic practice is shaped by her dual French and Cambodian heritage, which has heightened her awareness of identity and emotional complexity. Prior to dedicating herself fully to painting, she taught in France and studied psychology, both of which inform her work. Using materials such as cellulose, minerals and epoxy resin, she creates layered surfaces that are rich in emotional resonance.

Marco Benedetti is a multidisciplinary artist who combines analogue and digital photography, drawing, painting and mixed media. He combines the technical precision of his engineering background with an intuitive, emotionally charged style of expression. Drawing inspiration from Japanese martial arts and Satori philosophy, his art conveys a sense of clarity and quiet intensity. Recent sculptural photographs mark a shift from representation to material intervention.

Marc Brenzikofer challenges traditional documentary photography by reducing, estranging, and intervening with colour, thereby transforming familiar landscapes into immersive, surreal environments. His intense colour palettes, dominated by saturated pinks, blues and yellows, shift the focus from representation to emotional impact. Strong compositional contrasts, with sharply defined silhouettes against blurred backgrounds, create textured surfaces that approach painterly abstraction.

Margaret Larmuth's work explores the intricate connections between human experience and the plant world. Using drawing, painting and collage, she creates large-scale pieces that examine life-sustaining networks such as root systems and mycelial structures. Influenced by the stillness of the 2020 lockdown, her art emerges from attentive listening to and close observation of nature.

Michel Juvet, also known as Majicmiju, takes a highly analytical approach to photography, emphasising timing, perspective and subtle emotional cues. His work covers fashion, portraiture, concerts, dance and street photography, and he is increasingly exploring conceptual perceptions. His recent works feature deliberately blurred images and coloured black-and-white photographs printed behind Perspex, blurring the boundaries between photography and painting.

Caroline Gibello | Cape Town, South Africa

Caroline Gibello is a passionate photographer, artist and gallery owner. Her deep appreciation for the beauty and spirituality of nature is evident in her work, which captures the diverse colours, textures and landscapes of our world and conveys a strong sense of mystery and freedom. Her deep connection to Africa is a decisive influence on her photography. Her images, characterised by sun-bleached colours and soft nuances, radiate quiet elegance. They are an impressive testament to how creative expression can inspire lasting change.

Elena Goubar | Tann, Switzerland

Elena Goubar is renowned for her versatility across various media, particularly oil painting and mixed media. She combines traditional and modern techniques masterfully to create an impressive diversity of works. She has a keen understanding of how to convey emotions and deeper meanings through the deliberate use of colours and shapes. Her emotional portraits and landscapes are particularly noteworthy, being aesthetically appealing yet profound in content.

graphyphoto | Warsaw, Poland

Graphyphoto is a photographic artist and visual storyteller who works as a director and producer on film and advertising projects. Their surreal narratives capture quiet moments of reflection and loss. They encourage viewers to contemplate the fragility of existence and the relationship between the body and its surroundings. Clear contrasts and fine textures evoke loneliness, introspection and resilience, and the interplay of light and shadow becomes a form of meditation.

Christoph Gysi | Zurich, Switzerland

Christoph Gysi is a contemporary artist from Zurich who is renowned for his creative and experimental approach to art. His works, which include paintings, sculptures and installations, explore complex themes with strong visual expressiveness and a clear conceptual focus. He deals intensively with questions of identity, society, and the environment. By combining different styles and materials, he creates dynamic and captivating visual experiences.

Sylva Hanuise | Cortaillod, Switzerland

The artist Sylva Hanuise creates granite sculptures, as well as Indian ink works and drawings.

"Neither entirely figurative nor precisely expressionist, his art is stripped of the scars of complacent siblinghood and responds to the greatest subjectivity: that of the heart. He belongs to the minimalist school, which seeks to create essential forms to reveal a certain idea of pure, almost sacred beauty. Inspired by nature, his stone 'silhouettes' tend towards abstraction while retaining a sense of fluidity, sensuality and familiarity." (Pierre Dragomirov)

Gallery Harang | Seoul, South Korea

Featuring: Jung-Min Kim, You-Sun Kim, Kwang-Young Lee, Genie Park, and others

Gallery Harang specialises in advising on Korean art and strengthening the international profile of Korean artists. The gallery promotes both emerging and established Korean artists internationally and introduces international artists to the local scene. The gallery has a strong presence at art fairs and maintains close relationships with collectors and art experts worldwide. By collaborating actively with national and international galleries, the gallery offers artists exhibition opportunities and opens up potential avenues for them to enter the global contemporary art market.

Charlotte Harron | Blonay, Switzerland

Charlotte Harron is an artist from New Zealand who now lives and works in Switzerland. Her work is characterised by clear forms, precise lines, and vibrant colours. In her Fractal Landscapes series, she breaks down landscapes into geometric shapes and reassembles them to create dynamic compositions full of energy. Lines, triangles and blocks collide, and colour combinations create movement, rhythm and intensity. Her pieces encourage us to pause and appreciate these structures, fostering a new connection to nature. Exhibited internationally, Harron's pieces combine uncompromising design and poetic aesthetics with the beauty of nature, creating a powerful and inviting visual language.

Liane Janissen | Zug, Switzerland

Liane Janissen studied free painting at the Düsseldorf Art Academy. Her work has been exhibited internationally and is held in several significant private collections. Since 2023, she has curated the exhibition programme at the Kurioz Gallery in Zug. In her own art, she depicts abstract, atmospheric landscapes, translating memories and inner images into colour spaces. She creates multi-layered, relief-like surfaces using a

variety of materials, including pigments, glazes, resins, papers, inks and airbrushes. Her creative process is characterised by an interplay between chance and conscious control. The resulting pictorial spaces evoke associations with sediments, currents and atmospheric layers, and have a significant physical presence.

Jean Theiler Gallery | Brienz, Switzerland

Featuring: Lovemore Bonjisi, Beatrice Dauge, Tafadzwa Gwetai, Nonny Mate, Lloyd Mwarowa, Taylor Nkomo, Martin Umali

The Jean Theiler Gallery is a platform for cultural exchange. It specialises in contemporary art, particularly authentic Shona sculptures and paintings from Zimbabwe. The gallery owners have been committed to promoting African artists for many years. Shona stone sculptures are renowned for their impressive range of colours and textures. They are both art-historically significant and fascinating. The sculptors combine traditional techniques with modern lifestyles to great effect. In addition to sculptures, the gallery exhibits contemporary paintings from southern Africa.

Julia Kaiser | Schaan, Liechtenstein

Julia Kaiser is a sculptor and painter whose expressive stone sculptures captivate viewers with their powerful formal language and lively dynamism. Through her precise craftsmanship, she unveils the hidden form of natural minerals, guided by their structure and colour. Her body of work is characterised by her experimental use of materials and the interplay between raw and soft elements. Her sculptures convey energy and expressiveness, showcasing a special sensitivity to form and movement. She trained in Sarajevo, studying painting, drawing, metalworking, ceramics and sculpture. She specialised in classical sculpture and painting there before deepening her knowledge in Switzerland and perfecting the art of stoneworking.

Elizavéta Kirichenko | Geneva, Switzerland

Elizavéta Kirichenko creates meticulous graphic works in which geometric and organic shapes come to life through fine lines and vibrant colours. Her pieces are characterised by visual impressions with a textual background. These serve as the basis for a psychedelic, hypnotic visual explosion. Additionally, the artist incorporates collages that lend her pieces extra depth and contrast. The combination of different techniques and styles produces unique pieces that are both aesthetically appealing and profound.

Johann Kralewski | Islisberg, Switzerland

Johann Kralewski's art stems from an immediate, intuitive connection to the unconscious mind. The theme and inner impulse of his works determine his choice of technique, which may include watercolour, oil painting, drawing, screen printing or lithography. His 'second drawings', spontaneous sheets of paper that capture the creative moment, are particularly influential. Working on several pieces simultaneously with different materials is an essential part of Kralewski's artistic process, enabling him to convey his experiences authentically.

Galerie GK | Baden, Switzerland

Featuring: Gabriele Kulstrunk

Gabriele Kulstrunk is a Swiss artist who has spent over four decades creating drawings, watercolours, acrylic paintings, and sculptural works. The central theme of her work is the perception and representation of everyday sounds. She has exhibited her work internationally on numerous occasions. Her body of work is highly prized by private collectors in Japan and around the world. People and their destinies lie at the heart of her artistic practice. At the same time, her works draw strong inspiration from nature and the environment. Gabriele Kulstrunk invites viewers to reflect on and immerse themselves in a world of discovery.

LaFabricarte | Cologne, Germany

Featuring: Carolin Schmidt

Carolin Schmidt (aka LaFabricarte) started out with black-and-white patterns, which later evolved into her current colourful, abstract style. She incorporates various colours and materials into her work, creating pieces that emphasise the diversity of art and reflect her preference for rich colours and different textures. Creativity is at the heart of her life. She believes that the processes of inner and outer creation are essential for growth and resilience. LaFabricarte's art invites viewers to see things from different perspectives, characterised as it is by the playful interplay of colours and materials.

Petra Lehmann | Rotkreuz, Switzerland

Petra Lehmann's impressive works combine a variety of art forms to create a unique and creative experience. She brings digital colour manipulation, mystical and imaginative elements, high-quality materials, and innovative technology to life. She describes her art as 'harmonesy', combining harmony and poetry. Viewers are touched both visually and emotionally. At a time when the growing dominance of robotics and artificial intelligence is shaping everyday life, Lehmann's work provides a counterpoint by celebrating fantasy and imagination.

Léna & Roselli Gallery | Budapest, Hungary

Featuring: Péter Párkányi Raab, László Taubert, Ádám Würtz Jr.

Founded in Budapest in 2008, Gallery Léna & Roselli promotes contemporary art from Eastern and Central Europe and offers artists a platform for international exchange. It presents Hungarian art traditions alongside broader European art movements, thereby fostering cultural connections between local creative communities and an international audience. With its curated exhibitions and dynamic program, the gallery showcases works by established and emerging artists from various disciplines. With its impressive exhibitions addressing the themes and methods of contemporary art practice, the gallery has established itself as a recognized ambassador for Central European art on the international stage. It builds cultural bridges between Hungarian and international contemporary artists and brings together diverse artistic perspectives.

LEXPO | Taipei City, Taiwan

Featuring: Yen Hui Chen, Yen Ju Chen, Karen, Yao-Chun, Chiu, Paulina Chueng, Hsunhui Huang, Sarena Lo, Sophie Wu, Lu Hsueh Yao

LEXPO is an international exhibition platform that helps artists network globally and showcase their work on the international stage. Founded in 2020 by Carina Chang, LEXPO aims to enrich cultural exchange between Europe and Asia through contemporary art. LEXPO curates exhibitions that amplify the voices of emerging and established artists, particularly from Taiwan and the wider Asia-Pacific region. These exhibitions connect artists with a global audience, institutions, and collectors.

Taras Loboda | Prague, Czech Republic

Taras Loboda was born in Ukraine and has lived in Prague since 1993. His thematic compositions, portraits, landscapes, and still-lifes captivate viewers with their graceful lines and mysterious, sometimes melancholic, aura. In his large-format paintings, Loboda goes beyond the surface of things, penetrating time and space while distancing himself from human activity. His masterful still-lifes radiate with an otherworldly light, reflecting a world full of reservations and restraint where everything is on the verge of being understood. With his expressive luminosity, the artist captivates viewers and transports them away from everyday life. Through colour, line, and emotion, he merges the everyday onto the canvas, opening new perspectives.

Momo Pure by Aeven Interiors | Grossdietwil LU, Switzerland

Featuring: Giovanna Molinari-Casile

Giovanna Molinari-Casile is an artist who lives and works in Switzerland. Drawing inspiration from Japanese and Asian aesthetics, her art celebrates her love of detail and quiet beauty. Using fine paper, she explores the beauty, irregularity and fragility of flora and fauna in her works. The transience of flowers and animals with symbolic meaning gives her motifs an ethereal, hyper-realistic presence. By addressing themes such as becoming, passing away and renewal, her art reflects the cyclical nature of life. Through a conscious reduction to the essentials, her artworks radiate calm, depth and emotional resonance. In this way, Giovanna Molinari-Casile creates spaces for tranquillity, mindfulness and emotional depth that transcend time and fleeting trends.

Anna Parisch | Geneva, Switzerland

Anna Parisch has developed an individual visual language characterised by authenticity and emotional fidelity to her subject matter. Influences from Orthodox art and minimalism are clear in her work. Growing up in an environment characterised by the vibrant colours of Orthodox icons and frescoes was a key source of inspiration for her. However, during her artistic development, Parisch also explored new forms of expression, reflected in her abstract artworks and Japanese aesthetic concepts.

Projekt 061 | Bad Nauheim, Germany

Featuring: Elvira Heimann, Wolfgang Schaper

Elvira Heimann and Wolfgang Schaper founded the artist collective 'Projekt 061' together. The collective's diverse body of work includes experimental pieces and classical paintings, all of which impress with their creativity and contemporary attitude. Elvira Heimann works experimentally in large formats. In her abstract compositions, she employs a variety of media and materials to create a vibrant visual language which frequently evokes figurative imagery. As both an artist and a psychologist, Heimann explores ways of finding direction in a chaotic reality. Wolfgang Schaper is dedicated to classical oil painting. With a precise and contemplative approach, he delves into the realm of the figurative to capture the essence of his subjects. In the Venus Project, he presents a series of figurative paintings that fuse classical painting with modern references.

Natalia Rose | Holmegaard, Denmark

Natalia Rose's works are characterised by clean lines, vibrant colours and distinct formal structures. Many of her pieces feature semiological references and art-historical allusions to the Russian avant-garde. She creates her paintings through a multi-layered working process. Reducing detail is a key part of this process, opening space for viewers to interpret the work in their own way. Her semi-abstract pieces are characterised by broad, powerful brushstrokes. Through her art, Rose explores questions of visual communication, investigating how abstract content can be conveyed through colour, symbolism and composition.

ROTI | Winterthur, Switzerland

Roti is a contemporary Swiss pop and urban artist who has established himself in the Swiss art world. His works are known for their expressive energy and clear visual language. However, his 'Smile to Life' series is more than just a collection of paintings; it is a positive emotional movement. Each painting is an explosion of colours, stories and hidden messages that encourage us to smile, even during challenging times. Roti incorporates elements, objects and themes from everyday life into his work. In the tradition of pop art, this results in abstract images of comic characters or public figures.

Robert Schwander | Luzern, Switzerland

Robert Schwander's current work is rooted in his long-standing engagement with natural processes and cycles. This subtle background influences his perception of landscapes, structures and rhythms. In his new paintings, mountain landscapes do not appear as isolated motifs. Instead, alpine forms condense into open pictorial spaces oscillating between figuration and abstraction. The compositions are intuitively guided by form and colour, reflecting the natural tensions between calm and dynamism, and condensation and dissolution. Through his sensitive exploration of transitions between light and shadow, he creates landscapes that can be understood as inner images of nature.

Gallery Schwarzbürger Hof | Weimar, Germany

Featuring: Catori Bela, Hans-Jürgen Gessner, Viktor Kretz, Elena Neuner, Gabriela Reiner, Katrin Sergejew, Avtandil Shengelia, Giorgi Shengelia, Peter Stechert, Lana Tumanidze

The Schwarzbürger Hof Gallery in Weimar is a diverse space for artistic exchange. As both an exhibition space and a platform for encounters, it fosters new dialogue. It aims to bring together different forms of artistic expression and cultural backgrounds. The historic 18th-century palace provides a unique setting in which the past and the present can engage in dialogue. This atmosphere encourages engagement with identity-related issues and an appreciation of artistic diversity.

The artists on display represent a wide range of styles. Gabriela Reiner from Nuremberg combines drawing, painting and relief in her work. Also from Nuremberg, Hans-Jürgen Gessner explores personal perception through black-and-white and colour painting. Avtandil Shengelia, from Georgia, reflects on home and cultural identity in his paintings. Elena Neuner focuses on female figures and inner processes. Peter Stechert draws inspiration for his landscape paintings from nature. Viktor Kretz creates sculptures from natural materials, and Giorgi Shengelia moves between figuration and abstraction. Katrin Sergejew combines art and fashion to create wearable works of art. Catori Bela combines traditional techniques with modern media. Lana Tumanidze is an internationally recognised artist whose work is held in renowned collections.

Sculptor Diffusion | Basel, Switzerland

Featuring: René Mayer

René Mayer treats painting and sculpture as equally valid forms of expression. Having trained in Basel, the artist considers himself both Swiss and cosmopolitan and has produced around 600 works since the 1970s. These range from the representational to the abstract, captivating viewers with their thematic depth and formal diversity. Through his art, he reflects on social, ecological, and cultural issues, exploring the tension between humans, nature, and technology. Using a visual language of quiet yet powerful intensity, Mayer creates pieces that encourage us to pause, reflect, and engage in dialogue with the world.

Smart Ship Gallery | Tokyo, Japan

Featuring: Yuko Akiya, Toshimi Hashimoto, Kazumasa Hiwasa, Teruko Kumamoto, Tomohiro Mae, Yoko Nakamura, Miyuki Nemoto, Uro Shinomiya, Hitomi Sugaya, Masami Tanno, Toru Teranishi, Keiko Yoda

The SMART SHIP Gallery showcases extraordinary artworks from around the world, making them accessible to the public. Smart Ship values the tremendous originality of traditional cultures and artistic designs, and aims to give these creations their rightful place in everyday life. By discovering, creating and disseminating these works, the gallery acts as a mediator, bringing innovative ideas ashore and promoting a society that values individual intellect and sensitivity. The gallery strives to enrich society through diverse forms of communication, bringing variety, excitement and joy into people's lives.

Soulflower | Olten, Switzerland

Featuring: Martina Schenker

Working under the name Soulflower, Martina Schenker creates artworks that emerge from the interplay of colour, structure, and perception. Her art reflects inner processes, addressing emotions and spatial relationships. Themes such as connectedness and origin characterise her expressive paintings. Based on intuitive painting and colour philosophy, her work combines aesthetic dimensions with a spiritual path of self-discovery. Using mixed media, acrylics, textures and natural materials, she creates pieces that blend abstract expressiveness with philosophical depth, encouraging viewers to explore their inner selves.

Imelda Steiger | Dietikon, Switzerland

Imelda Steiger's work reflects her passion for colours, shapes and fabrics. They reflect the emotions and inspirations that arise during the creative process. Over the years, she has acquired profound knowledge of how to accentuate structural forms with different colours and accessories. Her artworks invite viewers to delve deeper into her emotional world, experiencing her creative expression as a source of joy and constant discovery.

Strait | Kloten, Switzerland

Strait is a contemporary French painter living in Switzerland who draws inspiration from the energy of nature. It was the graffiti movement of the 1980s that shaped his career. His travels and engagement with the street art scene have influenced his graphic style, ultimately leading him to pursue a career in stage design. He runs his own fashion label, drawing inspiration for his work from his passion for percussion. Strait creates ephemeral chalk artworks on various surfaces around the world. Combining figurative and abstract art, he uses both classical techniques and urban materials. Today, Strait is a recognised artist, and nature remains his main inspiration, while he stays true to his creative vision.

The Fine Art Gallery | Geneva, Switzerland

The Fine Art Gallery in Geneva caters for private collectors and art enthusiasts. It offers a carefully curated selection of works from private collections for sale.

Nelly Vöhringer | Berlin, Germany

Nelly Vöhringer's works, which are mostly large in format, combine emotional depth with a search for freedom and identity. Inspired by Dadaism, her pieces are characterised by their unconventional and experimental nature. Vöhringer's pieces present expressive explosions of colour and dark scenarios, creating a powerful and critical visual language. Often designed impulsively, they encourage viewers to consider identity and perception, functioning as emotional dialogues. Her creative process resembles focusing a camera: through overpainting and rearrangement, she strives for inner balance while the elements in the foreground and background are in constant motion.

Natalie Vogel | Zurich, Switzerland

Natalie Vogel's art is characterised by an intuitive and dynamic approach. Using this method, she translates her emotions and thoughts into works of art that are both emotionally profound and technically sophisticated, expressed through vivid colours and forms. Vogel's style combines various techniques and materials to create impressive textures and exciting visual effects. She uses light and shadow masterfully to create intense yet subtle moods. Her works explore themes such as introspection, transformation, and the intricacies of human emotion. A recurring motif is the invisible connections between individuals and their surroundings.

Will Skill Passion | Ebmatingen, Switzerland

Featuring: Christine Collet, Jonas Fries

Will Skill Passion imports and sells high-quality pashminas under the 'Gorgeous Shawls' label, which are traditionally handcrafted and hand-embroidered by experienced master craftsmen in Kashmir and India. Pashmina is the finest form of cashmere. Obtained from the undercoat of the Changthangi goat, it is renowned for its exceptional warmth, lightness and softness. The traditional hand-spinning process and labour-intensive production method make pashmina a rare luxury item, offering exceptional comfort and featuring intricate, culturally inspired motifs that make each piece a unique work of art.

For ART INTERNATIONAL 2026, Will Skill Passion has launched the 'Pashmina and its Goat – Every Pashmina Begins with a Goat' art project. This project combines a contemporary artistic exploration of the origins of the pashmina fibre with a series of hand-painted ceramic sculptures by the artist Jonas Fries. Colourful acrylic ornaments, some featuring gold or copper elements, depict the dynamic movement of the fine goatskin. The ceramics and selected pashmina scarves will be presented together at the fair, bridging the gap between contemporary art and textile craftsmanship. This is Will Skill Passion's second art project to be presented at the fair. In 2025, 'Pashmina and its Painting' was exhibited in collaboration with the artist Christine Collet.

Maura Patrizia Zoller | Aarau, Switzerland

With her abstract art, Maura Patrizia Zoller transports viewers into a fascinating world full of vibrant colours and striking shapes. Her pieces are characterised by their high luminosity and intense energy, providing an engaging visual and emotional experience. Zoller uses a variety of materials and techniques. Her abstract paintings invite viewers to immerse themselves in them and engage with her creative symphony. Many of her works feature colour shades and delicate transparency in warm light, creating a fascinating visual depth. At the core of her art lies a life-affirming and poetic theme characterised by harmony and expressiveness.

More details and illustrations on <https://fineartdiscovery.com/2026>

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