

SHOWROOM

SHOWROOM - Here everything's like nothing else...

Based in Zurich, Switzerland SHOWROOM aims to promote emerging and independent artists, artisans, designers and manufacturers from around the world providing the context to support creativity whether manifested in the form of art, lifestyle objects, or ideas. Sometimes stepping outside the zone of practicality, SHOWROOM provides an opportunity for you to find the key pieces to make your immediate surroundings more versatile, attractive and as unique and individual as you are.

Showroom presents the famous Polish painter and filmmaker Jan January Janczak besides the renowned glass designer František Jungvirt at the 24th ART INTERNATIONAL ZURICH.

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ABOUT JAN JANUARY JANCZAK



Jan January Janczak (born 1938, Sroda, Poland) studied painting, graphics and film in Krakow. After his studies, he gained international fame in the 1960s and 70s for his animated films. His auteur films were shown at renowned film festivals and won awards, for example in Cannes, Cork and Huesca. These successes also brought his painting into the limelight. Study visits abroad, including Switzerland, and exhibitions throughout Europe, the USA and Japan followed. In 1972 Janczak received a professorship at the Academy of Fine Arts in Krakow. In 1981 he settled in Switzerland with his family. In 1985 he spent a longer period of study in the USA, whereupon he was granted honorary citizenship in Houston, Texas. In the 1990s, the artist moved to Hong Kong in the Asian cultural region. It was here that he created his cycle "In Our Gardens".

At the age of 70, Jan January Janczak was honoured with the "Flame of Peace". This prize is awarded for services to international understanding and commitment to peace.

Commissions in the field of "art in buildings" such as the design of stained glass windows for the Cantonal Psychiatric Hospital in Wil, religious works for churches such as St. Anna in Glattbrugg or Zum Guten Hirten in Lustenau (Austria) as well as bronze sculptures for the Konsthall Landskrona (Sweden) bear witness to his reputation.

The artist, who at the age of 84 can look back on several high points and turning points in his multifaceted artistic life, is still full of creative drive. The pivotal point of his multifaceted oeuvre is the human being and being human - the confrontation with the unconscious, existential questions and his responsibility.

Image: Jan Janczak: Nr 2757 aus dem Zyklus "Licht im Dunkel" / Mischtechnik / Öl und Tusche auf Karton, 84 x 60 cm, 2021

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JAN JANUARY JANCZAK: SOLO EXHIBITIONS (selection)

2011 Kunsthaus Rapp, Will SG
2011 Kunstgalerie Bachlechner, Bergdietikon (Patronat der Botschaft der Republik Polen)
2009 Kunst- und Kulturzentrum Littau-Luzern
2008 Anerkennungspreis der Stadt Wil
2008 Kunst am Bau / St. Annakirche in Opfikon, Glattbrugg
2004 Acquiring Taste Art Galleries, Albuquerque, USA
2002 Polenmuseum im Schloss Rapperswil
2001 Landskrona Konsthall, Schweden
1999 Häusler Contemporary Zürich
1997 Villa Möbius Köln, Deutschland
1994 Galerie zum Schweizerhaus, Arbon
1994 Kreismuseum Bitburg-Prüm, Deutschland
1991 Galerie Nepomuk, Kaiserstuhl
1990 Galerie zum Schweizerhaus, Arbon
1989 Galerie zur Krone, Bätterkinden
1987 Galerie zum Stadttor, Wangen
1986 Galerie Nepomuk, Kaiserstuhl
1986 Galerie Cado, Konstanz, Deutschland
1985 Phillips Cowan Gallery, Houston, USA
1984 Galerie Marshal, Zürich
1984 Galerie Kriens
1984 Städtische Galerie Villa Streccius, Landau, Deutschland
1984 Galerie der Landesgirokasse, Heilbronn, Deutschland
1983 Galerie Adalbert, Basel
1983 Galerie 59, Zürich
1983 Galerie Ellen Richard, Küssnacht
1982 Galerie Noëlle, Uster
1981 Galerie Kolin, Zug
1981 Regierungsgebäude Aarau, Aargau
1980 Galerie Literaturhaus Krakau, Polen
1979 Galerie für Zeitgenössische Kunst Lodz, Polen
1978 Galerie Fontana, Stockholm, Schweden
1978 Kunst Keller Bern, Bern
1978 Galerie Nicolin Pon, Zürich
1978 Galerie Kolin, Zug
1978 Galerie Öster, Landskrona, Schweden

1978 Haus für Bildende Kunst, Krakau, Polen
1977 Konstmuseum Malmö, Schweden
1977 Galerie Ähus, Schweden
1976 Aarauer Kunsthaus Aarau
1975 Kunstbibliothek Kopenhagen, Dänemark
1974 Kunstbibliothek Kopenhagen, Dänemark
1974 Covent Gallery, Kopenhagen, Dänemark
1974 Galerie Öster, Landskrona, Schweden
1974 The Art Institute of Chicago, USA
1974 Kunsthaus Helsingborg, Schweden
1973 Landskrona Konsthall, Schweden
1973 Kunsthaus Köln, Deutschland
1973 The Art Institute of Chicago, USA
1972 Kunsthaus Posen, Polen
1972 Galerie Galetzki, Stuttgart, Deutschland
1971 Museum Krakau, Polen
1971 Kunstzentrum Bergen, Norwegen
1970 Literaturhaus Breslau, Polen
1970 Kunsthaus Danzig, Polen
1970 Shipley Art Gallery Newcastle, England
1969 Kunsthaus Kattowitz, Polen
1967 Kunsthaus Krakau, Polen
1966 Kunstzentrum Prag, Tschechien
1964 Kunstzentrum Bratislava, Slowakei
1964 Kunstzentrum Tokio, Japan
1964 Kunstzentrum Paris, Frankreich

GROUP EXHIBITIONS (selection)

2005 Centre de Congrès et d'Expositions, Montreux
2000 Galerie der Hochschule Wädenswil
1995 The Museum of Modern Art (MoMA), New York, USA
1984 Commercio Galerie, Zürich
1982 Regierungsgebäude St. Gallen
1974 Art Salon Calgary, Kanada
1974 Kunstauktion Helsingborg, Schweden
1974 Konstmuseum Malmö, Schweden
1973 Städtisches Museum Köln, Deutschland
1972 Kunst Biennale Menton, Frankreich
1969 Grafik Biennale Pistoia, Italien

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ABOUT FRANTIŠEK JUNGVRT



Image: František Jungvirt: COCO Vase / glass, mouth-blown, hand cut and polished to the highest gloss, 26 x 26 cm, 2022, Photo: Anna Pleslova

František Jungvirt (born in 1996) is a young artist who specialises in working with glass. Jungvirt is a glass designer and painter living in Prague, Czech Republic. After graduating from the Třeboň School of Art, František continued his talent and passion for glass while working for international studios and world-renowned luxury glass brands such as Moser and Preciosa.

Today, František's work encompasses a variety of projects ranging from artistic direction to glass design. Whether designing everyday products, gallery pieces or site-specific artworks, he is constantly working to perfect his unique style as an artist. Strongly rooted in the most traditional techniques of Czech glassmaking, František brings new perspectives and contemporary trends to his work, pushing the technical and visual boundaries of glass design.

František Jungvirt has held several exhibitions and received numerous awards. He is an active member of artist platforms such as the Michelangelo Foundation and Northlands Creative.

"I like to move between design and fine art in my work. While glass is an exceptional material full of possibilities, it takes love, humility, and patience to work with it. Transforming ideas into emotions is a privilege, but it is also a responsibility—one must be innovative while still honoring traditional glassmaking technics. I've learned to take my time when creating. I research, try, sketch, model, and remodel countless times before I arrive at a result that I am truly happy with. While skill is always necessary, integrity is truly key in the process."

- František Jungvirt

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FRANTIŠEK JUNGVIRT: EXHIBITIONS (selection)

- 2021 The Salon Art & Design Fair, Anything and Everything - Culture Object, Park Avenue Armory, NYC
- 2021 Designblok - Curatorial project Renaissance 21stcentury - The Museum of Decorative Arts in Prague
- 2021 Czech Design Week, International Festival of Design in Prague
- 2021 Element glass / Material of fantasy, Regional Gallery Vysočina in Jihlava, Czech Republic
- 2021 Scrape & Scratch, Culture Object, New York
- 2020 Designblok 2020, Space for exhibitions of collector's design, Prague
- 2020 Fashion Glass, Kuzebauch Gallery, Prague
- 2020 Culture Object, New York, USA
- 2019 Bologna Design Week, project for Czech Design Week
- 2019 Shape, Sun Gallery, Carlsbad, Czech Republic
- 2019 Czech Design Week Selection, Brera Design District, Milán
- 2019 Fresh Colours, Museum Portheimka, Prague
- 2019 Cross The Line / Czech glass in Israel, Czech house Jeruzalém
- 2018 London Design Fair, Exhibition Colours of transparency, London
- 2018 Glassfest Karlovy Vary, 18th Art Glass Festival, Czech Republic
- 2017 Fragile, Glassimo gallery, Prague
- 2016 Three Generations - Continuity of Glasswork Education, Japan

SELECTED AWARDS

- 2021 Czech Grand Design Awards - Finalist
- 2021 Czech Design Award - Best of Design
- 2020 EDIDA 2020 Awards - Nominee
- 2018 The Winner of Ludwig Moser Award 2018
- 2018 Master of Crystal 2018 - Special Jury Prize
- 2018 Master of Crystal 2018 - Prize of the Museum of Glass and Jewellery in Jablonec nad Nisou
- 2018 Junior Glass Ways - Award per craft - for glass painting