

**CASA
GALLERIA
.ART**

More than a Gallery

CasaGalleria.ART

CasaGalleria is an unconventional art gallery. Founded in 2018 in the Swiss Italian Alps surrounded by vineyards of Merlot. An enchanting Italian architecture old house welcomes visitors from all over the world attracted by the love for ART and the majestic scenario of MonteGeneroso. A cozy place to discover contemporary and International artists in photography, painting, mixed media art, illustration, & draw. We give a voice to the American Black Artists as Tyler Mitchell and Mark Thomas Gibson supporting the #BlackLivesMatter social movement. Artworks associated with the pop and street art are the main part of our art collections such as: Damien Hirst, Takashi Murakami, Banksy, Ed Ruscha, Daniel Arsham, Jack Burton, JR, Invader, and more.

We believe in an innovative art as a reflection of the current state of our existence. CasaGalleria has now a unique space in the Metaverso for showing digital and physical art. Our NFT's collection includes Edgar Plans and Alien Frens. We are using the most advanced technology to allow us to meet collectors in an environment where limitations physical world are no longer apply but meeting people feel almost as real as the physical touch. CasaGalleria supports you to start collecting art and NFT (Non-Fungible Token), or assisting in helping grow your own collection.

CasaGalleria.ART via Trivelli, 11 6821 Rovio Switzerland



CasaGalleria (Rovio, Schweiz) ist eine unkonventionelle Kunstgalerie. Gegründet im Jahr 2018 in den Schweizer Alpen, umgeben von Merlot-Weinbergen. Ein charmantes altes Haus mit italienischer Architektur empfängt Besucher aus der ganzen Welt, angezogen von der Liebe zur Kunst und der majestätischen Kulisse des MonteGeneroso.

Ein gemütlicher Ort, um zeitgenössische und internationale Künstler in den Bereichen Fotografie, Malerei, Mixed Media Art, Illustration und Zeichnung zu entdecken. CasaGalleria gibt amerikanischen Künstlern wie Tyler Mitchell und Mark Thomas Gibson, die die soziale Bewegung #BlackLivesMatter unterstützen, eine Stimme.

Kunstwerke, die mit Pop- und Street Art assoziiert werden, bilden die Grundlage ihrer Kunstsammlungen, darunter Damien Hirst, Takashi Murakami, Banksy, Ed Ruscha, Daniel Arsham, Jack Burton, JR, Invader und viele mehr. CasaGalleria glaubt an innovative Kunst als Spiegelbild der zeitgenössischen Existenz.

CasaGalleria hat auch einen einzigartigen Raum im Metaverse geschaffen. Die NFT-Kollektion umfasst Edgar Plans und Alien Frens. CasaGalleria nutzt die fortschrittlichste Technologie, um Sammler in einer Umgebung zu treffen, in der die Grenzen der physischen Welt nicht mehr gelten, sondern die Begegnung mit Menschen sich fast physisch anfühlt. CasaGalleria hilft seinen Kunden, mit dem Sammeln von Kunst und NFT (Non-Fungible Tokens) zu beginnen oder ihre eigene Sammlung zu erweitern.

Künstler auf der Art International Zurich 2022

Yuri Catania

Pierre Pellegrini

Lorita Preiano

Veronica Barbato

Laura Ceretti

Marshall Vernet

Marco Lupi



Yuri Catania ist ein schweizerisch-italienischer Künstler. Er begann als Fotograf und Videoregisseur im Bereich der Luxusgüter und Mode. Durch unzählige Reisen in Asien, vor allem in Japan und den Vereinigten Staaten, und den Kontakt mit verschiedenen Menschen, Kulturen und Landschaften änderte sich sein Blickwinkel schnell. Das Medium der Fotografie reichte für seine Kreativität nicht mehr aus, die sich in neue Sprachen wie digitale Manipulation, Lettering, Malerei und Collage verwandelte. Catania erforscht die Schönheit des Lebens in den kleinen Dingen und zeigt eine realistische Vision der Zeit.

Die Fotoserie Black Flower Secret Garden hat Yuri Catania als Hommage an die Blumen im Garten seines Hauses aufgenommen. Er fotografiert sie nachts, wenn die Blumen in der Stille der Umgebung schlafen. Die Blumen sind wunderschön und anders als gewohnt. Die Farben leuchten intensiv und erscheinen in einer traumhaften Dimension. Die nächtliche Atmosphäre ist samtig und verleiht der Komposition Eleganz und ein friedliches Gefühl. Jede Blume hat eine Geschichte, die Tage und Monate zuvor entstanden ist, Zeit braucht und zu einer wunderbaren kleinen und einzigartigen Welt wird. Die Fotografie ist der letzte Akt einer langen Reise und nicht der Hauptzweck.

Marco Lupi ist ein Tessiner Künstler. Seine Bilder zeigen einen sensiblen und introvertierten Künstler, dem es mit Kraft und Charakter gelingt, durch Malerei persönliche Teile seines Lebens und Gefühle auszudrücken. Marco Lupi malt seltsame Welten auf Leinwand im Format 150 x 200 cm. Es sind Charaktere mit eklektischer Anatomie, die Frauen und Männer stecken voller Symbolik und werden zu wiederkehrenden Elementen. In Lupis Geschichten tauchen auch andere Gegenstände auf, wie ein Hund, Fahrzeuge und verschiedene gewöhnliche Dinge, alles passiert in einer traumartigen Atmosphäre. Seine Kunst besticht durch den Aspekt einer dualen Welt zwischen Traum und Realität. Die Gemälde von Marco Lupi sind voller Geschichte und Emotionen - intensiv und authentisch. Ein weiteres Element ist die Dreidimensionalität der Werke. Der Künstler fügt farbige Stoffteile in die Acrylpaste ein, verstärkt so seine Botschaft und schafft mehr Authentizität.

Marshall Vernet ist ein Fotograf aus den USA. Seine Fotografie ist von seiner Vorliebe für das französische Kino und die frühe europäische Schwarz-Weiß-Fotografie beeinflusst. Die Bilder haben eine dunkle Kraft, die den Look einer Kohlezeichnung mit dem des klassischen Film Noir verbindet. Als Location Consultant bereiste Vernet die ganze Welt, um Drehorte für Hollywood-Spielfilme (unter anderem für Tony Scott) und Werbespots auszukundschaften. Diese Erfahrungen und seine jahrzehntelange Tätigkeit als Regisseur von Werbespots haben zu einer Reihe von äußerst eindrucksvollen und ausdrucksstarken Schwarz-Weiß-Fotografien geführt, die mit einem Fuß in der Welt der klassischen fotografischen Bilder und mit dem anderen in der zeitgenössischen Welt der computergestützten Stilmittel verankert scheinen.



Pierre Pellegrini hat Architekturdesign studiert. Für ihn ist die Fotografie ein wunderbares Mittel, zu kommunizieren und dem Betrachter zugleich Emotionen zu vermitteln. Pellegrini beschreibt sich selbst als jemanden, der auf der Suche nach Motiven ist und auch selbst von ihnen heimgesucht wird. Wann immer eine solche Begegnung stattfindet, entsteht ein Bild, das perfekt zu seiner Persönlichkeit passt.

Veronica Barbato hat Fotografie am Spazio Labó (Bologna, Italien) studiert. Sie ist Künstlerin und Organisatorin von Ausstellungen und Pop-up-Events mit internationalen und italienischen Künstlern. Die Fotografie ist das Medium, das die meisten ihrer Projekte begleitet, doch Theater und Tanz sind die grundlegenden Aspekte ihrer persönlichen und künstlerischen Ausbildung. Das Theater hat sie zur Performativität erzogen, ein Aspekt, der sich in jedem ihrer künstlerischen Projekte wiederfindet, vor allem in denen, die mit Street Art zu tun haben, wo sich sogar die Zuschauer unbewusst in ihre Aktionen mischen. Ihre künstlerische Praxis zeichnet sich durch Improvisationsfähigkeit und Einfallsreichtum aus.

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MARSHALL VERNET ON SHOW IN ZURICH

Marshall Vernet's photography has been influenced by his love for French cinema and early European black and white imagery.

His black and white photographs have a dark strength to them that combine the look of a charcoal drawing and a classic film noir.

He also traveled the world finding images and locations for Hollywood feature films and commercials. He worked very closely with Tony Scott as a location consultant on such films as "Déjà Vu" with Denzel Washington, "The Fan" with Robert De Niro and Wesley Snipes, "Enemy of the State" with Will Smith and Gene Hackman, and "Domino" with Keira Knightley and Mickey Rourke.

This experience combined with ten years as a commercial director himself has manifested into a collection of very striking and powerful black and white photographs which seem to have one foot in the world of classic photographic imagery and the other in a contemporary world of computerised stylings.

Marshall Vernets's works are on show with CasaGalleria.ART, a young and dynamic art gallery in Ticino at Art International Zurich from 13 to 16 of October at Zurich Convention Center.

More info at:

CasaGalleria.ART

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MARSHALL VERNET EXHIBITIONS

EXHIBITIONS

CasaGalleria.ART - Rovio, Switzerland (2022)
Kunst in Szene - Loeba Treuhand - Lörrach, Germany (2019)
Galeria Spazio Farini 6 - Milan, Italy (Group, 2018)
Nicolette Rusconi Art Project - Agrate Conturbia , Italy (2018)
Sarteano Castle - Tuscany, Italy (Two artists, 2017)
Mia Image Art Fair Prize Winner Milan
Nicolette Rusconi Art Project - Agrate Conturbia , Italy (2017)
Alson Gallery - Milan, Italy (Solo, 2017)
Antonacci Lapicciarella Fine Art Gallery - Rome, Italy (Solo, 2017)
Tournemine Gallery - Gstaad, Switzerland (Group, 2016)
Tournemine Gallery - La Baule, France (Group, 2014)
Samasi Gallery - Gstaad, Switzerland (Solo, 2014)
Gallery Art et Miss - Paris, France (Group, 2014)

ART FAIRS

WOPART Fair / Casagalleria - Lugano, Switzerland (2021)
Milan Image Art Fair / Casagalleria - Milan, Italy (2021)
WOPART Fair / Galeria Spazio Farini 6 - Lugano, Switzerland (2019)
Photo Basel / Galeria Spazio Farini 6 - Basel, Switzerland (2019)
Foto Fever / Galeria Spazio Farini 6 - Paris, France (2018)
Art Elysées / Galerie Photo 12 - Paris, France (2018)
WOPART Fair / Galeria Spazio Farini 6 - Lugano, Switzerland (2018)
Milan Image Art Fair / Galerie Photo 12 - Milan, Italy (2018)
Art Paris / Galerie Photo 12 - Paris, France (2016)
Photo LA / Galerie Photo 12 - Los Angeles, USA (2015)
Fotoforever / Galerie Photo 12 - Paris, France (2015)
Art Elysées / Galerie Photo 12 - Paris, France (2015)
Milan Image Art Fair - Milan, Italy (2015)
Milan Image Art Fair - Singapore, Asia (2014)





Marshall Vernet: Palais-Royal Light / Photography, 118 x 84,7 cm

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YURI CATANIA

ARTIST'S BIOGRAPHY

Yuri Catania is an Italian-Swiss artist. He began his career as a photographer in the field of fashion and luxury. He has been traveling the world for over 15 years with his New York based photography production house. At the same time, the deepest photographer's satisfactions and emotions come from his intimate research that catches hidden feelings among the particulars, a keen look that captures the great messages of small things, far from the refined luxury sparkle.

The turning point came in 2013 when the curator Rene Julien Praz noticed his works and invited him to exhibit in Paris first at the Palais de Tokyo and then, at the Perrotin Gallery in 2015 in two collectives "Art Is Hope". He continues a path of international exhibitions. Today photography for him is a means of expression and not an end. He creates mixed media art works where he experiments with the use of different materials and forms of language.

His mind is FULL OF BAD IDEAS 🤞

www.yuricatania.art

EXHIBITION

2022

IMPERFECT

photography charity project

in collaboration with IEO - MONZINO Milano

curated and promoted by Giulia Molteni

Milano, ITALY

2022

from April 2nd to June 30th 2022

"My Generoso: Una Montagna per Amico"

in collaboration with Ferrovie MonteGeneroso

curated by Patrizia Cattaneo

Fiore di Pietra MonteGeneroso, SWITZERLAND

2022

January 15th 2022

collective NFT art exhibition

Global Art Roma

Palazzo Merulana, Roma ITALY

2021

SIFEST

collective exhibition at Savignano Photo Festival

in collaboration with Rilegno

curated by Alessandro Curti -

Still Gallery Milano

Savignano sul Rubicone ITALY

2021

MAROGGIA STREET ART FESTIVAL

Wall installation (Paste Up) in combo with
the tape artist No Curves.

Maroggia Ticino Switzerland

curated by Patrizia Cattaneo

2021

Art show Solo Stand

"Black Flowers Secret Garden"

with Casagalleria Rovio Switzerland,

at Mia Photo Fair Milano Italy,

Woop Art Lugano CH

and Art International Zurich CH

2021

"Black Flowers Secret Garden" Solo Exhibition

at Artrust gallery Melano

curated by Patrizia Cattaneo

2021

Solo Exhibition "American Flag Video Game"

at Artrust gallery Melano Switzerland

curated by Patrizia Cattaneo

2021

Land - Street Art solo exhibition

"I Gatti di Rovio"

over 120 paste up installation in the Val Mara towns of Rovio, Melano, Maroggia,
Arogno Ticino

curated by Patrizia Cattaneo

2019
May 21st 2019
HOTEL GALLIA
Assoluto in collaboration with Posh Magazine
curator Enrico Cammarota
Milano, ITALY

2019
from 9th of Nov. until 27th of January 2019
CENTRO CULTURALE CANDIANI
No Fashion Places of America
Venezia, ITALY

2018
March 15, 2018
LEICA Galerie & Store Milano
LEICA TALK with YURI CATANIA
Human Light Message project
curator Leica Team
Milano, ITALY

2017
September 21, 2017 - October 13, 2017
OFFICINE FOTOGRAFICHE MILANO,
No Fashion Places of America
curator Livia Corbò
Milan, ITALY

2017
#WITHREFUGEES
by UNHCR c/o spazio Big Santa Marta
Milan, ITALY

2017
MIA PHOTO FAIR
curator Fabio Castelli
Milan, ITALY

2017
No Fashion Places, Château Monfort
Milan, ITALY

2016
Photo 16, at Maag Hallen
curator Adrian Ehrat
Zurich, SWITZERLAND

2016
ART IS HOPE
curator Renè Julien Praz
c/o Perrotin Gallery, Paris, FRANCE

2016
MIA PHOTO FAIR
curator Fabio Castelli
Milan, ITALY

2015
No Fashion Places Of America
Milan, ITALY

2013
No Fashion Places, at Palais de Tokyo
curator Renè Julien Praz
Paris, FRANCE

2011
No Fashion Places at White Show
Milan, ITALY

2007
No Fashion Places at Antonioli
Milano, ITALY

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Yuri Catania: «Death In Colors» from the series Black Flower Secret Garden / Photography, 62 x 92 cm

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MARCO LUPI ON SHOW IN ZURICH

Marco Lupi is a Ticino artist, was born in Balerna in 1958 and lives in Mendrisio.

He's renowned all over in Switzerland, French, Germany, and worldwide in cities like London. His paintings speak for him, a sensitive and introverted artist who, through painting, manages to express with strength and character the most intimate part of his life and the feelings related to objects and people who have had a significant role for him.

Marco Lupi paints "strange" worlds on canvas in sizes 150 cm x 200 cm. Characters with eclectic anatomy, women, and men are full of meaning and become recurring elements in his works. In Lupi's stories, other objects return as a dog, vehicles, and various ordinary things, all in a strongly dreamlike atmosphere.

His art strikes due to the expression of a dual world between dream and reality. Many of his artworks take inspiration from his imagination that he translates onto canvas through painting. At the same time, the truth influences the author who paints to express what is the story of his most intimate family circle.

Marco Lupi's paintings are full of history and emotions. Intense and authentic, the result of a life where the ideals and the good ones represent the true wealth by the author who has the noblest and kindest soul.

There is another element that makes Lupi's paintings magnetic, and it is their three-dimensionality. The author signs his artworks by insertion with coloured fabric pieces in the acrylic paste so that the color becomes even more material to amplify his message and make it even more authentic.

Marco Lupi's works are on show with CasaGalleria.ART, a young and dynamic art gallery in Ticino at Art International Zurich from 13 to 16 of October at Zurich Convention Center.

More info at:

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MarcoLupi.CH

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MARCO LUPI SOLO EXHIBITIONS

2019 Fiore di Pietra, Monte Generoso - Switzerland

2018 Venice Art Projects, Venezia, a cura di Artrust - Italy

2017 EFG Bank, Locarno - Switzerland

2016 casa comunale di Melano, a cura di Artrust - Switzerland

2013 Galerie Le Cube, Estavayer le Lac - Switzerland

2012 Sala del Torchio, Balerna - Switzerland

2011 Galerie Plexus, Friburgo - Switzerland

2009 *10 tavole del libro "Gli Gnomi d'oro del Monte Generoso"*, Brüder-Grimm-Museum, Kassel - Switzerland

2009 Galerie Bleu de Chine, Fleurier - Switzerland

2009 Casa Pessina, Ligornetto - Switzerland

2009 *10 tavole del libro "Gli Gnomi d'oro del Monte Generoso"*, Biblioteca Cantonale, Lugano - Switzerland

2008 Palazzo comunale, Riva San Vitale - Switzerland

2007 Galleria Tabl'art, Le Locle - Switzerland

2006 Palazzo comunale, Bioggio - Switzerland

2003 Galleria Mosaico, Chiasso - Switzerland

2003 Galerie La Ferme du Désert, Losanna - Switzerland

2003 Galerie Moulin de la Tourelle, Valangin - Switzerland

2002 Galleria La Nevera, Gordola - Switzerland

2002 Galleria l'ARAC, Vallorbe - Switzerland

2001 Galleria La Loggia, Carona - Switzerland

2000 Studio D'Arte C. Gulminelli, Mendrisio - Switzerland

1999 Oratorio S. Rocco, Ponte Capriasca - Switzerland

1998 Banales histoires du quotidien, Musöe du Pays et Val de Charmey - Switzerland

1998 Galerie Grossen, Grenchen - Switzerland

1997 Ferratec AG, Rudolfstetten - Switzerland

1997 Galleria ZOZOS, Cernusco sul Naviglio - Italy

1996 ARAC, Vallorbe - Switzerland

1995 Studio D'arte Carlo Gulminelli, Mendrisio - Switzerland

1995 Galerie Château de Môtiers - Switzerland

1994 Villa delle Isole di Brissago, Brissago - Switzerland

1994 Galleria Teodote, Pavia - Italy

1993 Sala del Torchio, Balerna - Switzerland

1993 Société de Banque Suisse, Petit Lancy - Switzerland

1992 Finter Bank Zürich, Chiasso - Switzerland

1991 Galleria L'Incontro, Lugano - Switzerland

1988 Galleria La Prella, Genesterio - Switzerland





Marco Lupi: Tra Le Case della Memoria / Mixed Media Painting on Canvas, 150 x 200 cm, 2022

CasaGalleria.art

Pierre Pellegrini

Born on September 7, 1968, in Sorengo, Switzerland.

After having gone in for architectural design, I realized my dream becoming a physical education teacher. During my professional development, I applied myself to photography.

For me, photography represents a wonderful mean to communicate and, at the same time, to give the viewers the chance to feel emotions. I am not quite sure if it's me who is looking for the themes or if it's the themes themselves who are looking for me. Yet, whenever such an encounter happens, a picture arises, perfectly in with myself and with my personality.

Veronica Barbato

Veronica Barbato (1981, Caserta) is an artist based in Lugano and Reggio Emilia, MA in Photography with Mustafa Sabbagh at Spazio Labó (Bologna, Italy).

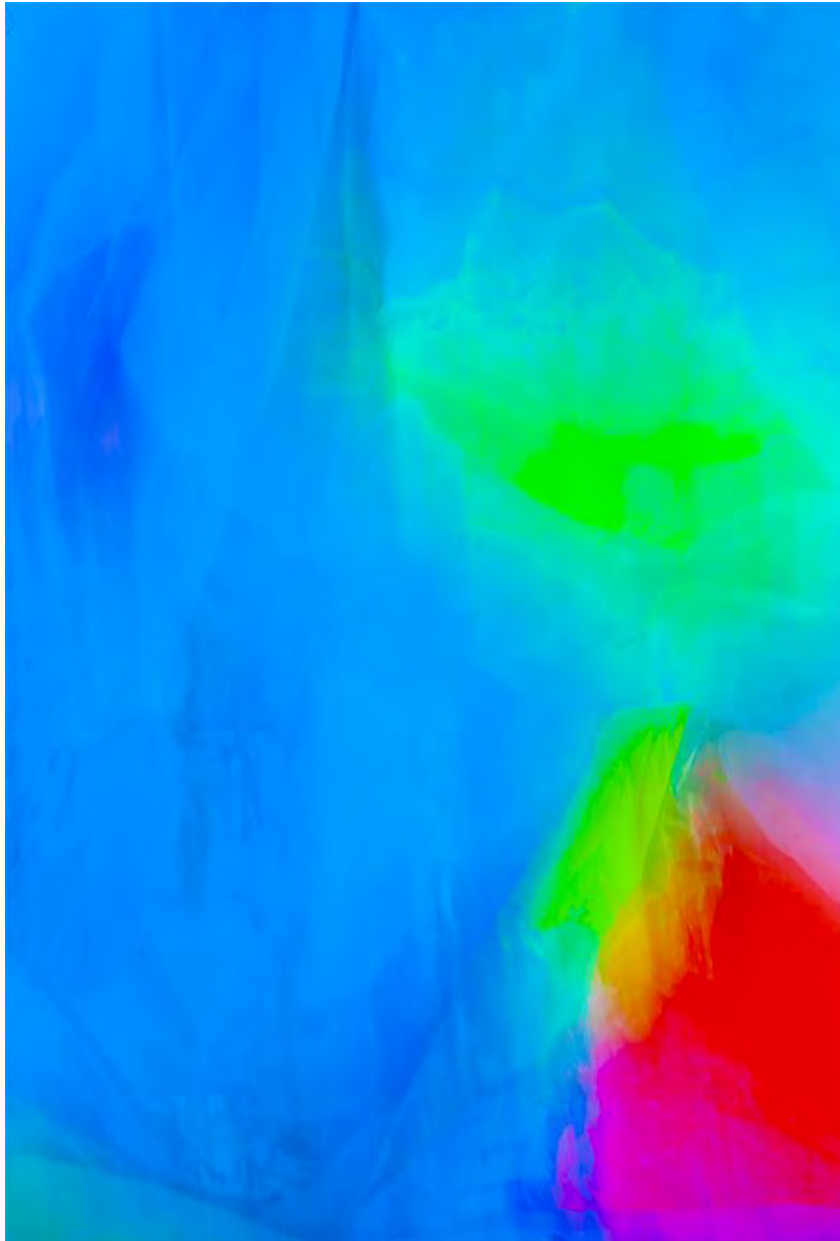
Creator and organizer of independent exhibitions, blitz in villas before renovation, with international and Italian artists. Photography is the medium that accompanies her in most of her projects, but theater and dance have been the fundamental aspects of her personal and artistic formation.

Theater has educated her in performativity, an aspect present in each of her artistic projects, particularly those related to street art, where even the spectators, unknowingly, mingle with her actions.

Her improvisation and resourcefulness, inherited from her theatrical experience, are not only manifested in her artistic practice: these are indispensable in her activity as an organizer of events, which focus on the dissemination and appreciation of art, her own and that of others.



Pierre Pellegrini: Solo In Mezzo A Tanti / Photography



Veronica Barbato: Empireo / Mixed media art



Lorita Catarin Preiano: L'atmosphère du matin / Photography, 2021