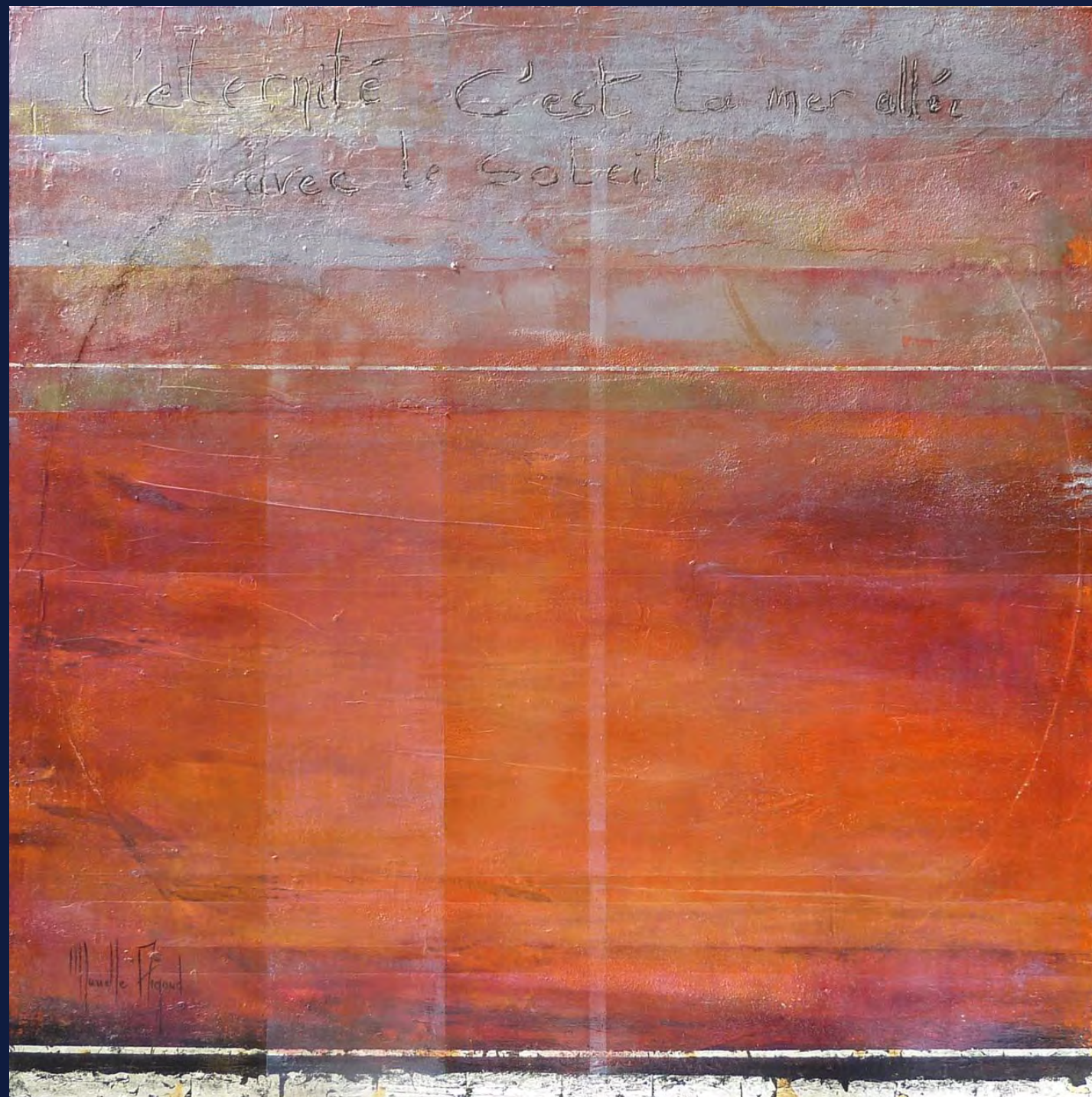


...It's been found again
What? Eternity.
It's the sea uniting
With the sun
Arthur Rimbaud



100 x 100cm

MURIELLE ARG^OUD

SERIES 01

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Breath imprint (100 x 100cm)



Merging time 150 x 100cm

Innate to painting is the suggestion of the ineffable.
The breath of infinity incessantly sways the beauty
that lies between the visible and the invisible.
Through the gesture of nature,
through the original archetypes:
The backwash of the ocean,
the dawn of time,
mirrors reflecting light...
In short, grace holding out its hand,
from tenderness to ardour,
from chaos to harmony.
That's life!



Everlasting Hope - Gold (120 x140cm)



Fluctus Lumen - (150 x 50cm)



All pink tears F.Cheng 100 x 120cm

I wish to paint that which appears to be hidden.

The caressing and whirling of the winds and the waves,
The dance of the Elements,
And the void abundant with stillness.
The Life of scintillating Light.

Where words cannot touch
The life of colour can merge with the heart of the beholder.

Let his gaze follow the undulating waves of colour,
Their timeless changes - not suggesting anything though
full of promise...

Creating stillness for the song of the painting
to become audible
Creating stillness for deeper contemplation
- no wish to analyse or understand.
To be ready to Receive

Variation - Fluctus Lumen 2021 (150 x100cm)





MURIELLE ARG **O**UD

Series 02



Eternal ephemeral - Venus (d 100cm)



Silent dream (100 x 120cm)



Merging time 150 x 100cm

Feu-Soleil-Lumière (80x160cm SOLD)





The crossing of silence (150 x 100cm)

The Grail (50 x 100cm SOLD)





OPUS 28 Nr 4 *Chopin* (110 x 130cm)



My soul quest: the alchemy of colors! In the fusion of the colors,
in the vibrant blow of nature's elements,
I rejoice in recreating new inner dimensions,
- certain kinds of music inhabit them; - certain scents surround them.
There the essence of things is explored.
Any motive in my painting, if there is any,
is simply a pretext to give expression to the dawn of the light!