

SMALTLIGHT is a young art project interested in organizing nomad exhibitions that bring to acknowledge artists with a well consolidated career, who are renowned in the countries where they work from, but yet unknown in the Swiss art market. Throughout collaborations with several temporary or pop-up spaces, our intension is to make this project real without a permanent address.

We are pleased to represent the young talented textile artist - **FLORIAN NÖRL**. This year, his artworks are going to be exhibited at Max Planck Institute in Munich, Germany.

We are pleased to represent very talented artists such as: Ricardo Celma, Luis Altieri, Alejandro Parisi, Florian Nörl, Marco Prieto and Nadia-Valeska Devinish.

SMALTLIGHT

Art Project created by Natalia Benchechi, architect, interior designer, art collector and curator, based in Zürich, Switzerland.

Contacts:

hello@smaltlight.com

www.smaltlight.com

Instagram: @smaltlight

Facebook: @smaltlight

Press and media information

- Artists at the fair:

Ricardo Celma, Alejandro Parisi, Florian Nörl, Marco Prieto

- Artists of the gallery:

Ricardo Celma, Alejandro Parisi, Luis Altieri, Florian Nörl, Marco Prieto, Nadia-Valeska Devonish

- Artist biographies:

Ricardo Celma was born in Buenos Aires, Argentina in 1975. Painting and drawing were always part of his life and from the age of 5 he took classes in the workshops of great artists, such as José Alberto Marchi, Claudio and Julio Barragán and Alejandro Boim, among others. At the age of 16, he held his first individual exhibition. He continues to perform individual and group exhibitions. Since 2001 he exhibits not only in Argentina, but as well in Peru, Mexico, Panama, Spain, Japan, the Netherlands, etc. His artworks might be found in several private art collections such as Vaticano's Collection.

Celma usually works with a live model, although he also uses photographs. In his work we can find reminiscences of Gustav Klimt, Alphonse Mucha, one of the greatest exponents of Art Nouveau, Raphael, Rembrandt, and so many other history's masters; managing to impose always his personal stamp. Mix of influences, elements of Baroque, Flemish painting, magical realism and hyper-realism are present. "I try to convey a spiritual message in the work, which is a bit the reflection of my own search, my encounters and doubts, I try to make something sacred and magical happen in ambiguous scenes, and also in everyday life ones,". Celma's artworks emerge so mysterious, like in a dream.

Alejandro Parisi was born in 1966 in Buenos Aires, Argentina. He studied painting with the best argentinian artists such as: Roberto Bosco, Alberto Ferrara and Fabián Galdámez; but also drawing at Asociación Estímulo de Bellas Artes with Carlos Fels. From then on, Alejandro continued his education in an autodidactic way. His artwork has been exhibited in Argentina and USA in several Collective and Solo Exhibitions. Parisi's great compositions join color, light and space, where you will feel immersed in mysterious scenes that lead to existential questions.

Florian Nörl was born in 1989 in Bavaria, Germany. In 2011 he moved to Linz, Austria, where started to study Textil.Art.Design. Since then, he lives and works in Linz. In 2020 he achieved his Master Degree and he got a scholarship for atelier for the next 5 years. Recently he had a Solo Exhibition at Max Plank Institut Martinsried in Munich.

„Textilstein“ (or “textilestone”) is a specially developed material by Florian Nörl, which redefines the boundaries of the textile medium in the visual arts. In each artwork he layers memory on memory - as it were the sediments in natural stones. In a special interaction he explores, opens and shapes the plastic and visual properties of textiles into an tactful experience. It takes a long time for a picture to tell its story. And it takes even longer before the artist is finally satisfied.

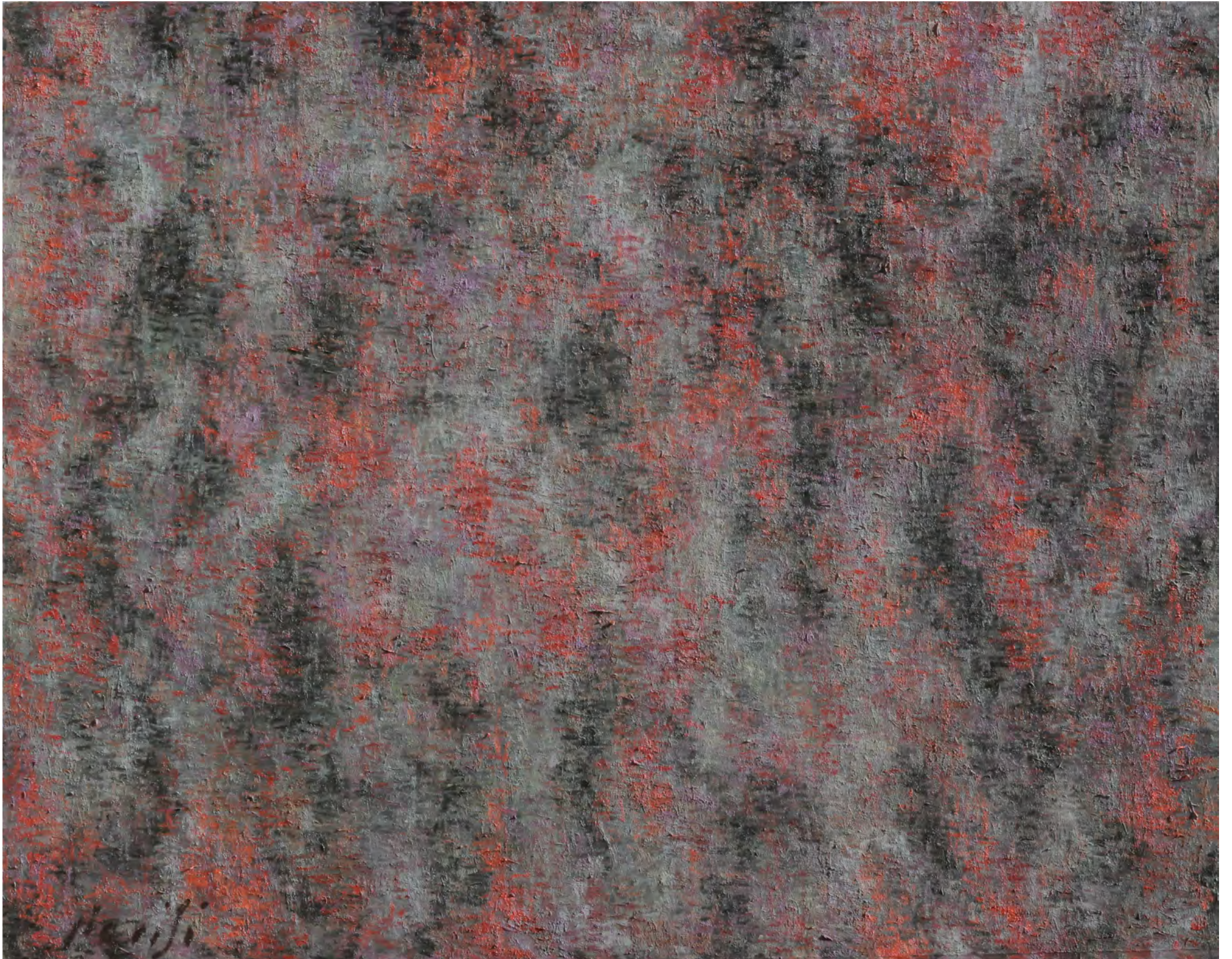
Marco Prieto was born in Valdemoro in the outskirts of Madrid (Spain) in 1992. Throughout his life Marco has always been interested by painting, but he didn't realize about his art passion until the age 12 when it became clear he wanted to be an artist.

His artworks reflect the power from the portrait that exceeds the representation of any specific identity. He embraces the violence as a key part of the painting process, this allows him to open the possibilities at the unpredictability, leaving no room for the limits of painting. The coloring and the lively brush come together to create a harsh portrait of out contemporary identity, by using the absolute gesture: the hit.



Ricardo Celma

„Noche y Crepusculo (diptico)“ / „Night and Twilight (diptych)“
Oil on canvas, 150 x 150cm, 2016



Alejandro Parisi

„Vulcano“, 2015
Oil on canvas, 140 x 110cm



Alejandro Parisi

„Utero“ / „Uterus“, 2014
Oil on canvas, 70 x 100cm



Alejandro Parisi

„Cambio“ / „Change“, 2017
Oil on canvas, 45 x 100cm



Alejandro Parisi

„Lluvia“ / „Rain“, 2014
Oil on canvas, 25 x 75cm



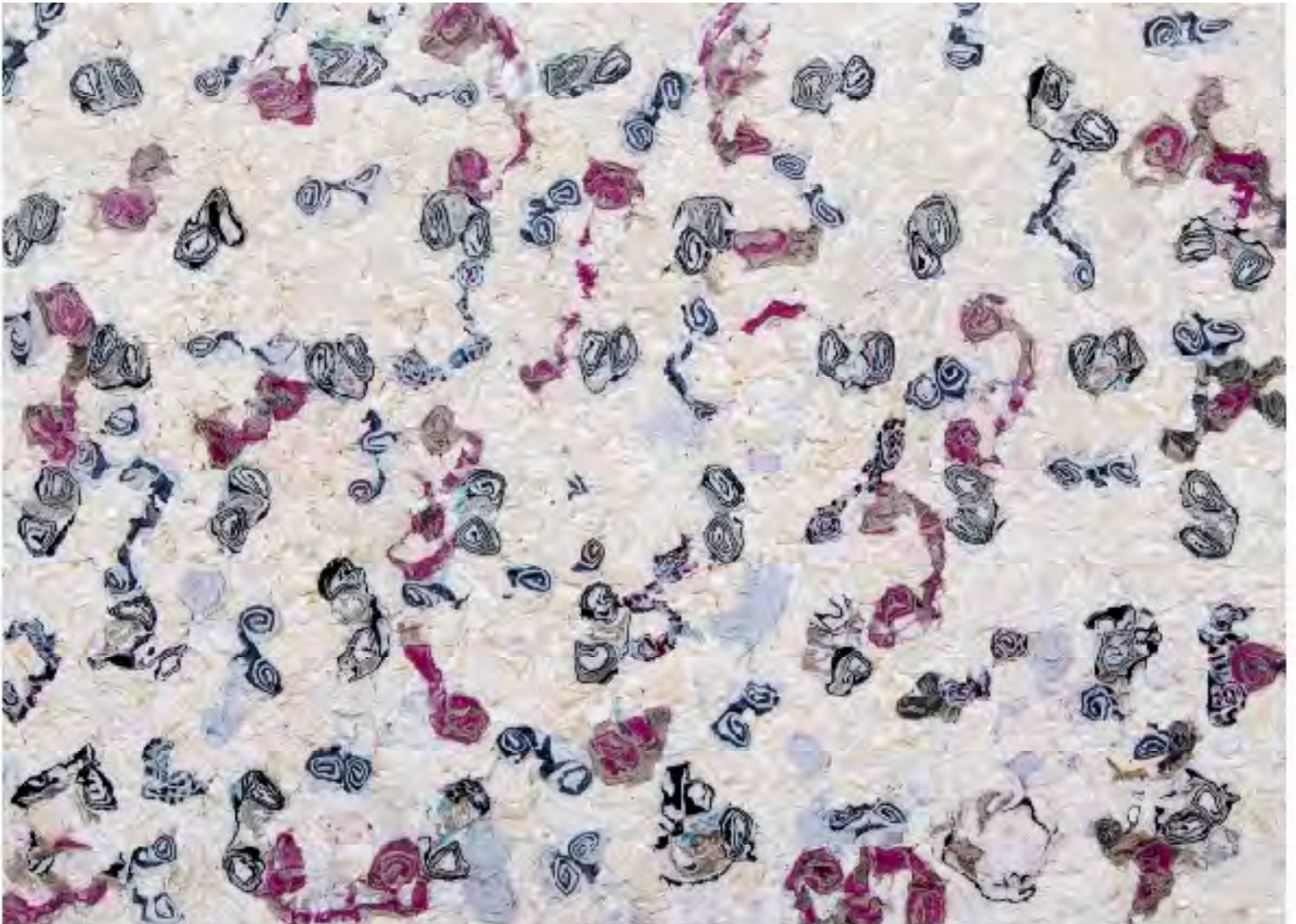
Florian Nörl

„camouflage“, 2019
Textile, 140 x 100cm



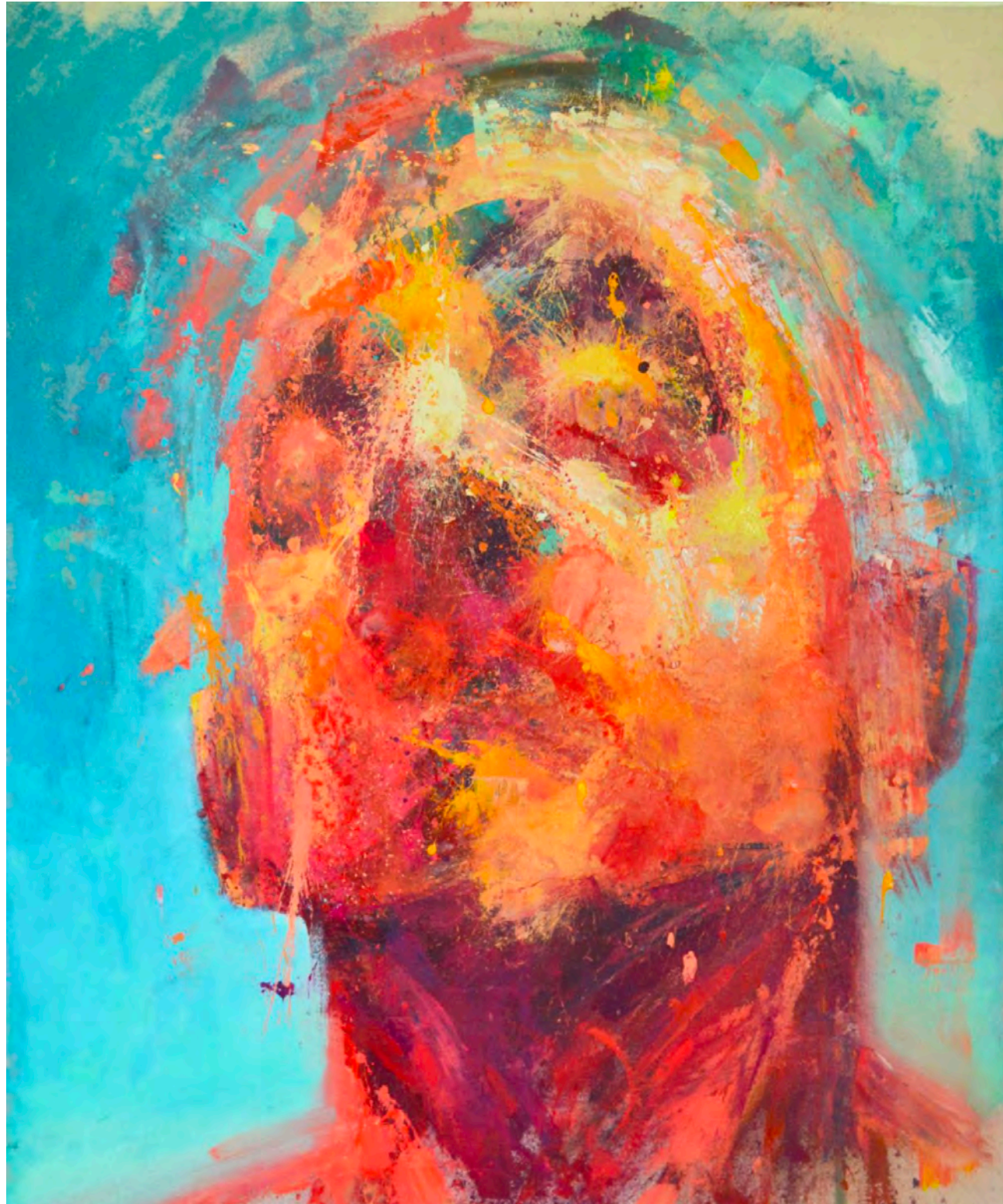
Florian Nörl

„Tr“, 2019
Textile, 70 x 90cm



Florian Nörl

„Informal“, 2018
Textile, 70 x 50cm



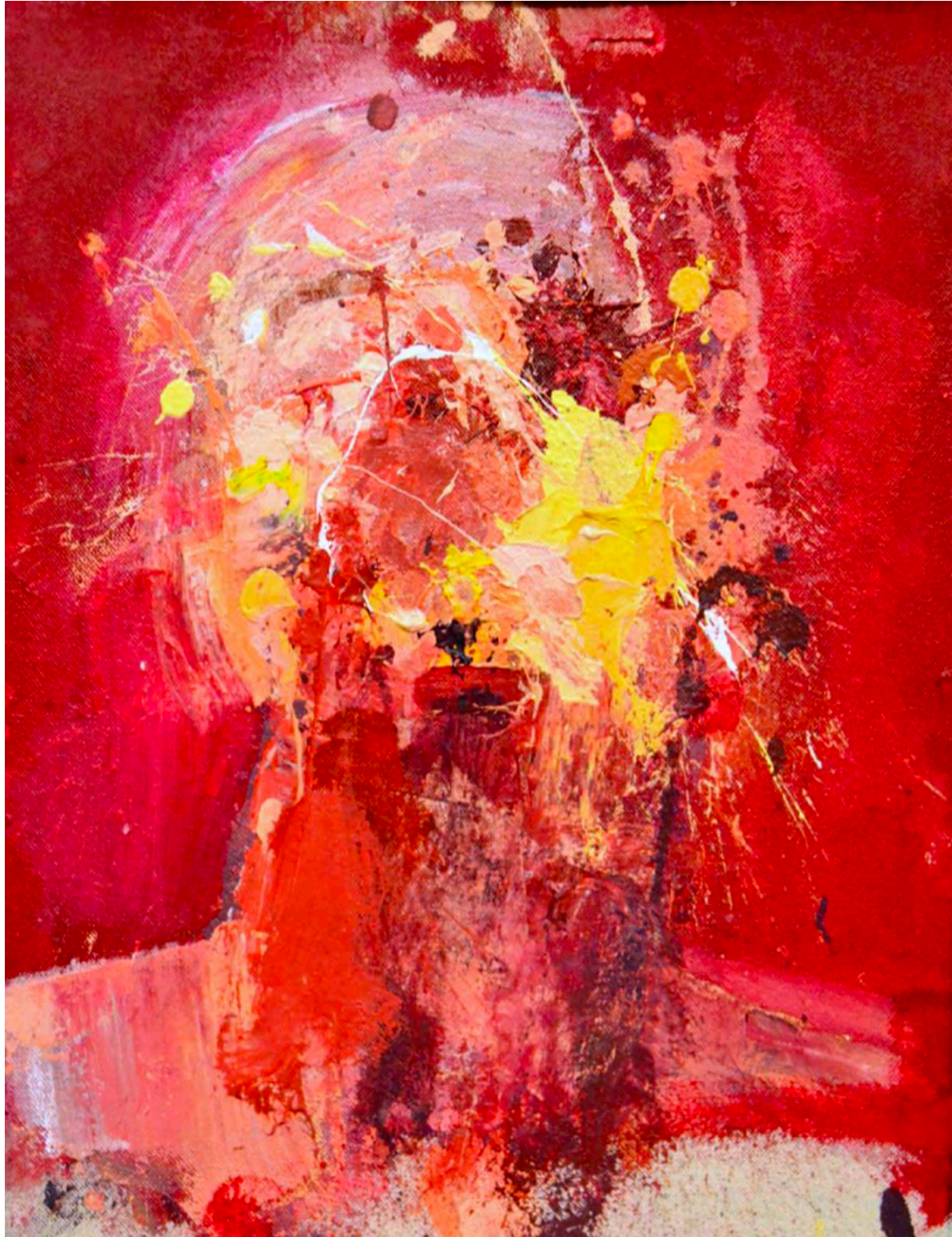
Marco Prieto

„Fuego Amigo“ / „Fire Friend“, 2019
Acrylic on canvas, 158 x 135cm



Marco Prieto

„Conjuro“ / “Incantation“, 2019
Acrylic on canvas, 40 x 32cm



Marco Prieto

„Escapia“ / „Escape“, 2019
Acrylic on canvas, 40 x 32cm