

Fondation Artists-Way

Saint-Légier

Fondation Artists-Way:

« Un original pour chacun » — A bridge of culture

It is about opportunities to cross boundaries by keeping our identity genuine. The art works we present have the combination of hope from abstracts to figurative and sculptures that represents the potential possibilities we share.

Fabien Gaeng,

born in Montreux in 1972, has been drawing passionately since early childhood. He paints his first oils at the age of 12. He attends the School of Fine Arts in Sion, attends classes at the Ceruleum in Lausanne.

His numerous visits to the Louvre, the Musée d'Orsay, Beaubourg and the Hermitage in St Petersburg have constantly encouraged him to deepen his pictorial research. Today he presents a very accomplished and rich body of work.

This Swiss painter is marked by the great masters of the history of art, mainly by the avant-gardists of the beginning of the 20th century. The influence of the great precursors of the end of the 19th century, then those of the 20th century, certainly leave their mark on his work. Today, after having nourished himself on them, Fabien has detached himself from them to create a very personal and striking style. Already present in private collections in France, England, Germany, Spain, the United States and Switzerland.

Samuel Frydman a.k.a. ASNABY,

was born 1956 in France. Asnaby is a Parisian-born painter of themes concentrating on concealment, stigma and covering, challenging historical information held to be “the truth.” He has studied with various artists from the Italian and Spanish “nouvelle vague”, and especially with his teacher Herzl Emanuel.

Asnaby moved to Tel Aviv in 2012. His new work is more personal, as visible in the new series, Devour and Give Birth (Bolea-Laledet), in which he himself is involved as the subject. The man in the painting is full of conflicting emotions, sensations and behaviors, confronting his former identity as an “exile” as he takes on a new identity as an Israeli. Actually, he stores these emotions, swelling to a point at which he is unable to recognize himself anymore but must “digest” to give birth to the new self. For the past 20 years, Asnaby’s oeuvre has created broad interest across international exhibitions and private collections.

Fondation Artists-Way
Saint-Légier



Fabien Gaeng:
Le Bonheur / Oil on canvas, 100 x 86 cm, 2017



Samuel Frydman aka Asnaby:
Experiment One / Acrylic on canvas, 70 x 70 cm, 2014

Fondation Artists-Way

Route Industrielle 2, CH-1806 Saint-Légier, Switzerland

+41 79 766 51 45 / www.artists-way.com