

## Paméla Maria



Paméla Maria: Emerge and alife / Mixed media: acrylic paint, yarn / 70 x 70 cm / 2019

**Paméla Maria studied classical arts at the Academy of Fine Arts in Hasselt (Belgium), obtaining her certificate in 1983. Then studied Industrial Design at the Design Academy Eindhoven and graduated in 1989. She takes part in (group)-exhibitions at galleries and art-fairs in Netherlands, Belgium, France and USA. She also works on projects for companies and private commissions.**

The 'beauty of the everyday' and the theme 'Nothing is what it seems to be' are leading themes in her work.

Nature is an important source of inspiration: zooming in on patterns, structures and light in the (urban)landscape. The works depict how these impressions slide over each other and yield new compositions with endless colour shades. Details where colour and light on the skin of things is characteristic for the translation of reality. This is used intuitively, but especially investigative.

The reliefs are made with yarn and paper/board/photo that portray the tranquil landscape of Holland. The subtle use of colours and detailed texture plays a refined game with the light and determine the character of the work.

'For me, working with these materials is a changing process: from reality to geometric or expressionistic proportions. And vice versa, from the geometrical planes to the reality. A process in which colour plays an important role. The seemingly flat surface changes into a relief with several dimensions. The yarn picks up details, directs the eye and adds a third dimension'.

Several series are inspired by how the water and the air influence each other and form an endless wealth of colour shades. The 'Moving colours' series is based on tree stands of plane trees. 'A rainy day in summer/spring' and 'Emerge and Alive' are works inspired by the landscapes and sometimes roadsides along the highways: the splendour of grasses, shrubs and trees.

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