

JonaQuestArt



J Suyi: Autumn Akoko - Embracing change / Mixed Media on Canvas / 56 x 46 cm / 2019

JonaQuestArt's presents the works of contemporary visual artists and sculptors whose origins are from Africa. The collection of works presented, includes a kaleidoscope of dynamic colours, mediums, textures and locates itself at the intersection of culture, aesthetics and philosophy.

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INFO

JonaQuestArt is a young emerging art gallery based in Greenwich, London whose specialism is embracing diversity, we believe by joining the dots of diversity through a larger picture of creativity, we portray our global interconnectivity.

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J. Suyi

J. Suyi, a new British Nigerian artist, uses her abstract art to explore her cultural identity, discoveries of her travels around African countries and her life in the western world. Suyi was born in London and spent her formative years in Nigeria and returned to London in her late teens. Her cultural identity has remained a strong aspect of her abstract artwork while retaining a 'universal appeal'. Suyi entices the viewer with colourful, textured abstracts and also attempts to engage the audience in exploring philosophical and cultural questions. Suyi demonstrates through mixed media and multi-layered textured pieces a vibrancy and dynamism which oscillates between calm and chaos. The elements of water, fire and earth creates a basic springboard from which she erupts, flows, dances and expresses her emotions and culture on canvas. She also uses her work to highlight issues, though you would never know it on seeing the aesthetically beautiful creative result.

Joss Rossiter

Joss Rossiter is perhaps a member of the African diaspora but in reverse, leaving her home in South Africa later in life to pursue her art career. Her family heritage is European, but Rossiter's whole worldview is from an African perspective. She uses oil pastels, ink and acrylic with a prolific use of line and pattern to create colourful semi abstract and expressionist portraits. Rossiter is a conduit for the celebration of African culture. In full Technicolor intimate moments are beautifully intertwined with voyeuristic glances of others' lives, rich in movement and togetherness, portraying a strong bond which she plays a part in but is never fully a part of. Any sadness due to lack of acceptance 'outsider' Rossiter feels is off played by cheerful colours and happy themes. However, with wisdom and maturity comes the realisation that this artist has nothing to worry about as she knows she is firmly immersed in a wider 'global' family.

Muktair Oladoja

Muktair Oladoja is a self-taught prolific illustrator from the southern part of Nigeria. Oladoja, developed his practice, by trying different media and currently focuses on illustrations and murals. In his works on paper he weaves intricate pen & watercolour tapestries on delicate rice paper using repeat patterns. Oladoja draws inspiration from market scenes, festivals and cultural tradition from the origins of Yoruba land in Nigeria.

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Shona sculptures

Our Shona sculpture hails from the multigenerational Nyanhongo family of Sculptors from Zimbabwe who literally sculpt emotions. The beautiful hand carved stones by Gedion and Ronald Nyanhongo portray a simplicity that belies the years of training and hard work it takes to extract such vision from a piece of rock. A concept is decided, and the stone and sculptor work together to watch it unfold. Inherent in its manifestation, is the hand and eye of an African soul whose aspirations and depth create an astonishing autobiographical carving laden with cultural identity. An important aspect of these carvings to perhaps note is they are rarely presented to us in one uniform guise but in varied marks and textures on the surface allowing the natural colour of the stone to be viewed. You can for once, see beneath the surface right to the core of the rock.

Gallery artists

Gedion Nyanhongo (U.S.), Joss Rossiter (U.K), J Suyi (UK), Alexandra Moskalenko (UK), Inna Bolund (Belarus), Lee Panizza (U.K), Raphael Sagage(UK), Peisy Ting (Malaysia), Solomon Okpurukhre (Austria), Chema Rivas (Spain), Ronald Nyanhongo (UK), Euwitt Nyanhongo, Samir Shareef (Sudan), Muktair Oladoja (Nigeria)

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