

## SASHA D espacio de arte



Marcos Acosta: The River / Acrylic on canvas / 150 x 150 cm / 2016

Continuing with the gallery's guidelines, the exhibition concept at ART FAIR ZURICH is oriented to the dialogue between two artists of different generations, but who have expression and thought as their common ground, who affirm that drawing is the beginning of everything and, at the same time, the structure where painting, sculpture and many other visual arts are based upon, because for the artists, the line is alive, the line... thinks. Two representative artists from Argentina, linked by their passion and commitment with art, united by the drawing.

**Miguel Dávila** has been part of the Argentine neo-figuration movement during the sixties, a movement that marked a turning point in the Argentine fine arts, where, as it can be seen, his image was bereft of commitments and compromises, a time of real changes for visual arts, where a different narrative begins, and the drawing, with a more relaxed conception, begins to shape the non-shapes.

**Sergio Moscona**, a young artist who made of drawing his way of expression, as in the last years the fine arts world made a significant turn towards painting, and, at the same time, a working practice related with the linguistic elements of the discipline, like the dot and the line, has been newly valued. Both men, without knowing and without intention, have found a common ground in different life stages, both leading constant actions that induce the onlooker to moments of reflection, demonstrate that the risk of being an artist is still alive despite the years passed and the different processes to displace the painting and the drawing from the plastic arts scene.

*The aesthetic guidelines that identify the management of the gallery are linked to the commitment of the artists with the creative fact the risk and the passion that are the foundations of every creator. For this direction, it is important to contribute to the nexus between consecrated and young artists with new tendencies to achieve an enriching dialogue in the new and historical collecting. Develop work programs for the dissemination of the work by organizing samples, editing books and catalogs in different states of the region and other countries. This oriented to the promotion of artists enrolled in different disciplines, drawing, painting, sculpture, engraving and photography, most of them are enshrined and linked contemporary artists.*

### ARTISTS OF THE GALLERY:

JULIA ROMANO, MIGUEL DÁVILA, MARCOS ACOSTA, CARLOS GOMEZ CENTURIÓN, JAVIER BELLOMO, EDUARDO STUPÍA, LUIS WELLS, LEONARDO HERRERA, GABRIEL ORGE, EDUARDO MEDICI, BASTÓN DÍAZ, MONIQUE ROZANES.

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