

ART INTERNATIONAL Zurich

11 – 14 OCTOBER 2012 / KONGRESSHAUS ZURICH

Gallery DEA ORH from Prague at Art International Zurich 2012

The Gallery

The DEA ORH Gallery was founded in 2009. DEA ORH is one of the leading private galleries in the Czech Republic. It provides a strong platform for the promotion of emerging and established artists, both Czech and international. The gallery offers a diverse programme of exhibitions. DEA ORH Gallery works to support the future of its artists; the continually evolving practice of established artists, and the wide-ranging potential of emerging and new talents.

DEA ORH Gallery has also established an international reputation for introducing the work of Czech artists such as Jakub Spanhel, Stefan Toth, Zdenek Trs and Evzen Simera to the international art world. DEA ORH Gallery has represented these artists at international Art Fairs. Such a role makes the gallery a key player in the world of creativity, collecting and exhibiting.

PRINCIPLES GENEALOGY IN ART / PAINTING OF THE NEW WORLD - a curatorial project for ART INTERNATIONAL ZURICH

GLOBAL

The selection of the works is focused on the still relevant and growing importance of post-conceptual (primarily figurative) painting. One of the key characteristics distinguishing the work of these artists from that of earlier generations is their deep and earnest reflection of important moments in the history of visual art. Many of the artists' works contain unmistakable references to hyperrealism or show attempts at linking up with classic 19th century academic painting or matching and developing the legacy of classicist painting from the turn of the 18th and 19th century. Some artists even reach back to French Poussin-style painting from the 16th and 17th centuries. In addition to the artists' formal approach in the form of a masterly painting style, the decisive characteristic is a deep-seated interest in the subject, based on a level of personal involvement that goes far beyond postmodern detachment with its empty motifs.

LOCAL

You understand that painting from Czech and Slovak art scene are not of our world. And they do not come from it. It is a systematically Utopian world inhabited by strange creatures which don't have patronymic or generic name even in the fantastic zoology. Thus they don't possess and don't need names, because words are useless for them. If they occur in this world, just look on their shape, not meaning. They exist only in the visual world where everything exists only as invisible. This world even doesn't have paintings, because it is painting itself. It was born from combinations of lines and color surfaces and its laws are born and change with every evolution phase, which is represented by individual painting. No doubt that as every other world, this world has laws as well, it is governed by certain order, yet there is no doubt that it is closer to the architectonic chaos than to the organised cosmos. In this world everything can be connected with everything but if it is really so depends on a viewer, on what kind of fictional image he or she will read. Each can be right, each can be wrong, essential is just: to enjoy the pleasure of perceiving the sense formes.

ARTISTS:

JURAJ KOLLAR was born in 1981 in Nitra (Slovakia). He completed Art School in Bratislava and the Academy of Fine Arts in Prague where he graduated in 2005. In 2007 he was nominated for Meulensteen Art Award. In 2009 he received Igor Kalny prize and won third prize in the Celeste Award. He lives and works in Prague and Paris.

EVZEN SIMERA was born in Prague, Czech Republic in 1980. He studied at Academy of Arts, Architecture and Design in Prague (2010 – 2013) and the Academy of Fine Arts in Prague (2000 – 2006). His work is represented in all major national collections such as The City Gallery in Prague, Gallery Klatovy / Klenova and Wannieck Gallery in Brno. He was awarded Critics Award for Young Painters, Czech section of AICA (2009). He lives and works in Prague.

JAKUB SPANHEL was born in Karvina, Czech Republic in 1976. He studied at the Academy of Fine Arts in Prague (1995-2000) in the departments of Jiri David and Milan Knizak. His work is represented in all major national collections such as National Gallery in Prague, East Bohemian Gallery in Pardubice, Gallery Klatovy / Klenova, Felix Jenewein Gallery in Kutna Hora and Wannieck Gallery in Brno. He lives and works in Prague.

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PAVEL TICHON was born in Uherske Hradiste, Czech Republic in 1980. Between 2000 and 2006 he studied at the High School of Arts in Prague, Academy of Fine Arts in Prague and the Royal Academy of Arts in Hague (Holland). His work is in numerous collections including the National Gallery Collection in Prague. He was nominated for Henkel Award (2009), NG333 Award (2007) and Essl Award (2007). He lives and works in Prague.

STEFAN TOTH was born 1974 in Zatec, Czech Republic. He studied at the Academy of Performing Arts in Prague (1998-2002) and the Academy of Fine Arts in Prague (2001-2007). In 2007 he completed a semester of studies at École nationale supérieure des beaux-arts in Paris. Apart from numerous exhibitions he was nominated for the Leinemann-Stiftung Award, Berlin (2009). He was awarded Louis Vuitton Moët Hennessy Award, Paris (2006) and Barceló Award, Mallorca (2005). He lives and works in Prague.

ZDENEK TRS was born in Liberec, Czech Republic in 1985. He studied at the Academy of Arts, Architecture and Design in Prague (2004 – 2007) and between 2007 and 2010 he studied at the Academy of Fine Arts in Prague. In 2007 he received Department of Applied Arts Award. He was awarded Figurama - Drawing of the year (2006) and Studio of glass Award (2006). He lives and works in Prague.

PAVEL VASICEK was born in Mlada Boleslav, Czech Republic in 1979. He studied at Academy of Fine Arts in Prague – Studio of classical painting techniques Studio of Zdeněk Beran (2000 – 2006). His work is in numerous collections including the National Gallery Collection in Prague, The Ales South Bohemian Gallery in Hluboka nad Vltavou and Private Collections in the Czech Republic and abroad. He lives and works in Kutna Hora, Czech Republic.

Other exhibited Artists

ALES BRAZDIL was born 1983 in Prague (Czech Republic). He studied at Academy of Fine Arts in Prague – Studio of classical painting techniques Studio of Zdeněk Beran (2003 – 2009). His work is in numerous collections including the National Gallery Collection in Prague.

JAN GEMROT was born 1983 in Prague (Czech Republic). Jan Gemrot first drew attention upon his admission to the Academy of Fine Arts in Prague. Due to his remarkable talent he was given a special exception to enter the Zdeněk Berans Artists Workshop (classical painting) after the third grade at the College and High art school of Vaclav Hollar. During the course of his studies, Mr. Gemrot was given several solo exhibitions in addition to participating in a number of group shows. His diploma work, a series entitled "Kidnapping" was bought by DvorakSec Contemporary for their collection. Since 2011 his work is part of permanent collection of National gallery in Prague.

PAVLA SCERANKOVA was born 1980 in Kosice (Slovakia). She studied at the Academy of Fine Arts in Prague (2000 – 2006). Her stipendium & awards: Visegrad Artist Residency Program /Studio of Young Artists Association, Budapest (2010), Pépinières européennes pour jeunes artistes /Cooperative Méduse, Quebec /Canada (2019), Vaclav Chad Award/ V. Salon of Young Artists, Zlín/ CZ (2009), Cyprian Award/ Bienale of Young Slovak Art, Trnava/ SK (2006), DAAD stipendium/ UDK Berlin (2006), Prize of the AFA Dean in Pratur (2006), Erasmus stipendium /Gray School of Art Aberdeen/ GB (2004), Kunstlerwege/ AKA Stuttgart / GE (2002), Jozefa Hlávka Award/ CZ (2002).

LARS TEICHMANN was born 1980 in Chemnitz (Germany). He studied painting at the University of Arts, Berlin with Wolfgang Petrick and Daniel Richter and finished his studies in 2008 under Valerie Favre. He has had a number of international exhibitions and in 2009 he won the Under 30 Euromobil Award awarded at Arte Fiera in Bologna.

Gallery DEA ORH

Website: www.deaorh.com

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ART INTERNATIONAL Zurich
Contemporary Art Fair

ART INTERNATIONAL Zurich is a forum which opens to a large public the actual art scene. The annual art fair developed in the last years to a meeting point between artists, gallery owners and art-lovers, offering an essential space for contacts, sales and cultural exchange.

Internet:

<http://www.art-zurich.com>

<http://www.twitter.com/artfairzurich>

<http://www.facebook.com/artzurich>