

ART INTERNATIONAL Zürich

11. – 14. OKTOBER 2012 / KONGRESSHAUS ZÜRICH

Galerie Jane Zhang

Galerie Jane Zhang, although located in Germany, is fully focused on Chinese Contemporary Art and is determined to be a timely and unbiased channel of what's going on in the China art world.

At the beginning of 1995, Mr. Zhang Donghong quit his secure and comfortable teaching job at Jilin Art Academy to join a group of struggling artists in the area around Yuan Ming Yuan on the outskirts of Beijing. This group of artists, although living in poverty, were very rich in ideas and creativity. They discussed about freedom of expression and art of today's China when they were not painting or sculpturing.

This was the cradle of Chinese Contemporary Art as we know it. Later that year, the authority forced everyone to move away, many of the artists, became homeless and lost contact with each other. In the next 10 years, Chinese Contemporary Art rapidly gained its position and recognition worldwide. Many artists of this group, such as Mr. Fang Lijun, became very famous.

Galerie Jane Zhang is honored to exhibit a group of paintings by Mr. Zhang Donghong. Although very close personally to his contemporaries, Zhang Donghong did not follow the popular "Big Face, Bold Head, Flower, and Vulgar" style from that period. Instead, his paintings are opposite. If one sees the aforementioned popular style as direct presentation and criticism of the ugliness of today's Chinese society and the anxiety and conflict feelings faced by Chinese people in dealing with a rapidly changing value system, then, Zhang Donghong's paintings create and construct contemporary beauty and show inner peace and light.

This is largely due to his inner Buddhist belief and his firm roots in classic Chinese art and culture. "Big Face, Bold Head, Flower, and Vulgar" style is strongly influenced by western way of thinking and expression. Zhang Donghong's paintings extend and redefine the pursuit of the ideal beauty and therefore the ideal life by many generations of Chinese artists and poets. Yet, they are complex and clearly marked with today's characteristics and influences.

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VITA ZHANG DONGHONG

2009 Dean of Jilin Institute of Contemporary Art, Jilin Art Academy
1995 Lives in Beijing as Professional Artist
1992-1995 Taught at the Art Department of Jilin College of the Arts
1992 Graduated from Jilin College of the Arts
1967 Born in Jilin Province (population of 28 million, northeast) of China

Solo Exhibitions

2009 "Spirit of Nature" Today Art Museum, Beijing China
2005 "Spring Water" Zi YunXun Art Gallery, Beijing China
2004 "Gentle Language of DongHong" Ren Gallery, Beijing China
2002 "China Dream" Tang Gallery, Bangkok Thailand
2000 Solo Show in Hakaren Art Gallery, Singapore
1998 Solo Show in Chunxiahanno Gallery, Beijing China
1997 Solo Show in Vanali Gallery, Shanghai China
1996 Solo Show in Contemporary Asia Pacific Gallery, Hong Kong

Selected Group Exhibitions

2010 "The 25th Asia International Art Exhibition", Ulaanbaatar Mongolia
2010 "Art Everywhere - Contemporary Art Exhibition" Hakaren Art Gallery, Singapore
2009 "Transform - Contemporary Art Exhibition" ZiJinXuan Gallery, Beijing China
2008 "Art Classic Exhibition of China and Korea" Korea
2008 "Chinese Situation" Beijing China

... read more: <http://www.art-zurich.com/files/2012/aussteller/jane-zhang.html>

ART INTERNATIONAL Zurich
Contemporary Art Fair

ART INTERNATIONAL Zurich is a forum which opens to a large public the actual art scene. The annual art fair developed in the last years to a meeting point between artists, gallery owners and art-lovers, offering an essential space for contacts, sales and cultural exchange.

Internet:

<http://www.art-zurich.com>

<http://www.twitter.com/artfairzurich>

<http://www.facebook.com/artzurich>