

JULIEN MARINETTI

During his youth spent in Paris, Julien Marinetti, born in 1967, discovered his first artistic feelings and bohemia. Running away from school, which he considered boring, he spends joyful days wandering in museums, learning about the treasures they enclose. And there is a lot to learn.

As he grew up, he naturally decided to attend the Grande Chaumiere workshop, specializing in nude art. Later on, he joined the more famous Beaux-Arts in Paris. His stay at the recognized institution will however last only 48 hours, as he feels like a stranger there, the same way Pierre Soulages did a few decades ago. A combination of his passion for encounters, but also pure luck leads him on the way of famous painter Jean Dewasne, who teaches him modern tonalities and painted metallic "anti-sculptures".

Julien perceives the modern world as a complex aggregate that still needs to be properly depicted. This particular vision leads him to ally styles and techniques that first seem incompatible in order to create a universal, ideal language. His shining dog sculptures in unexpected colors, varnished or enameled, become alive. This newly created animal becomes a discrete but privileged witness of our daily lives. Doggy John, as he was named in allusion to John Galliano's timeless genius, is man's best friend and a spectator of our time.

What first appears as a rather fun but futile object soon brings us back to our childhood, where simple things were given a unique emotional dimension. Whether golden or silver-colored, Doggy John explores our virgin imagination. He sits in his very own world, stares at us, and aims to mirror our personalities. Witness of a constantly changing world, John is the symbol of an animal who dreams to become human. He is both a confidant and a protector who feeds our imagination and drives our desire for wonders.