

LAURENCE JENKELL

Laurence Jenkell was born in 1965 in Bourges. She currently lives and works in Mougins.

Seduced by the alchemy of sugar and the many combinations of candy, in their form as well as in their transformation, Laurence Jenkell used to the metamorphosis of the substance to keep only the melting sugar on a canvas for exquisite visual pleasure.

Her research is part of a variation of designs with bright colors, textures and deliciously flavored sweets.

Her desire is to awaken and mix, at first sight, all the senses. She tries to revive the memory and the part of childhood that we all carry within us.

The work of Laurence JENKELL is a crystallization phenomenon, a slow ascent to the final stage : the desire embodied in the object.

The candy is involved in that subtle moment where the object is transformed into pleasure. Gluttony becomes sublimated either by a sand-cast aluminum, or by a packaging perspex which shows all the dynamics at work.

The artist creates a new process, "JENKELL's Wrapping" that magnifies the object by using a technique of draping and twisting of the perspex in the true spirit of candy wrappers.