

CYRILLE CHARRO

Born in 1979 from a Lebanese father and a French mother, Cyrille Charro grew up between these two countries. Torn between two cultures, he feels disconnected from both of them, which leads him to question himself about his identity.

Cyrille studied photography at Lyon's school of applied art. Inspired and creative, his favorite subjects are fashion and studio compositions. He creates a series of pictures based on the simple aesthetics of Japanese art. Inspired by the likes of Joel Peter Witkin and Nan Goldin, his photographs combine human portraits with objects in a light-heavy atmosphere.

After graduating, Cyrille settles in Lyon and undertakes a long research work about crime in our society. In an attempt to reveal to viewers the truth hidden by the media, he tries to reproduce the horror of crime scenes through the use of contemporary objects such as dolls. He expresses human schizophrenia in a world governed by information, where man is not confronted to his real nature, violence or cruelty. The human being is isolated from his true nature, he can only see what a bland society allows him to see.

Cyrille shapes an atmosphere that reinforces the morbid aspect of his subjects through the poetry of his shots. The artist is in search of a different beauty, which translates into elaborate scene settings. Without any taboo, he depicts human condition, pain, and the obscurity of life.

His different photographic approaches reveal his personal vision of aesthetics: violent and natural. He presents his works in France and Europe: strange, atypical and cruel photographs that illustrate the dark side of humanity.

Now established in London, Cyrille is part of a collective of three photographers and is currently working on "Cube", a project in which the same artwork is interpreted from three different points of view. These new snapshots are a natural sequel to "Schizophrenia".

His insolent and provocative art pushes the viewer into his very own intimacy. His shady art confirms his audacity. Cyrille Charro is, without a doubt, an artist that represents his generation.